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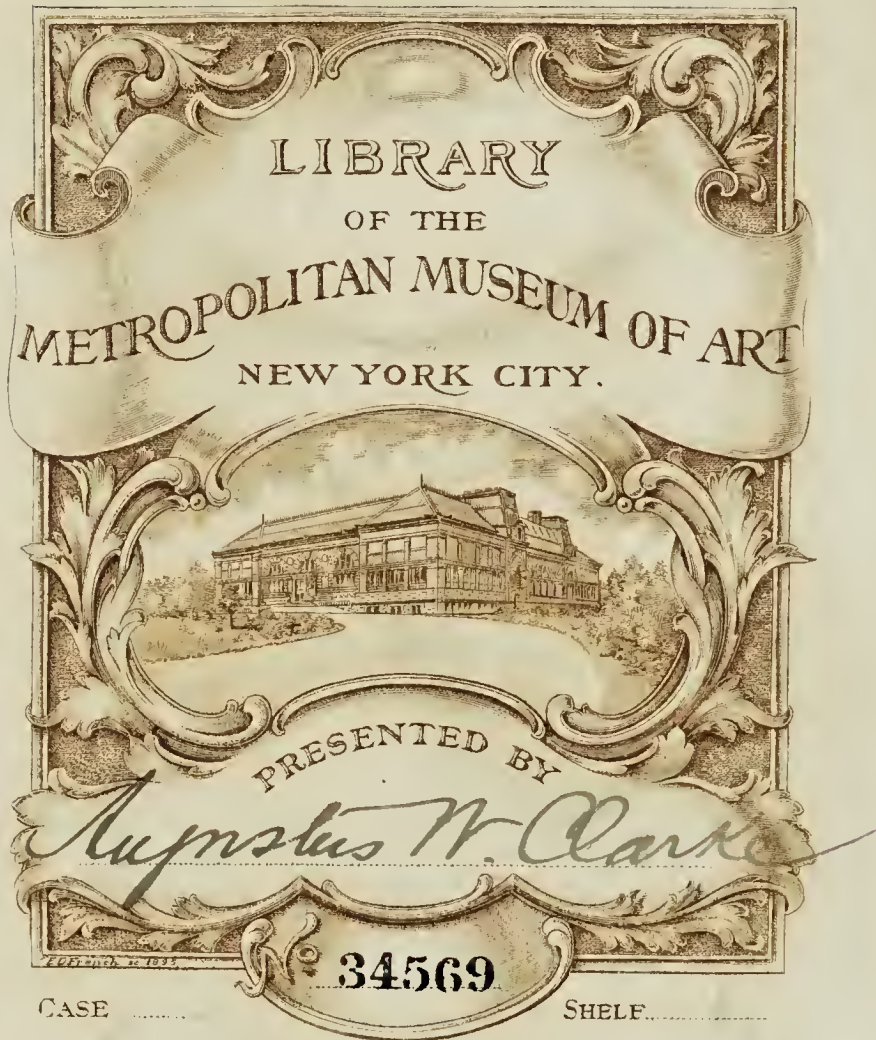
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ILLUSTRATED CATALOGUE  
OF THE  
VALUABLE AND INTERESTING  
KARL FREUND COLLECTION  
III.

Interiors, Antique Furniture, Objets d'Art,  
Musical Instruments, Paintings

AS WELL AS A NUMBER OF  
Mr. Freund's most recent creations  
TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF  
NOVEMBER 7TH, 8TH, 9TH AND 10TH, 1917  
AT 2:30 O'CLOCK

AT  
CLARKE'S ART ROOMS

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THE SALE WILL BE CONDUCTED BY  
MR. AUGUSTUS W. CLARKE

CLARKE'S ART ROOMS

5 WEST 44TH STREET

NEW YORK

*2/12*





EXPLANATORY NOTE BY MR. FREUND.

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There are two requests for my sale.

FIRST. The insistent requests made by friends and patrons for an exhibit.

SECOND. The desire to keep the art fires burning.



A LETTER BY MRS. CHARLES DANA GIBSON.

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October 29th, 1917.

MY DEAR MR. FREUND:—

I see you are going to have a sale soon, and I feel that I must wish you the greatest success.

Like many of us, I am grateful that you have contributed so much towards beautifying our surroundings. Especially now, when the very life of art is threatened by the rush of the world conflict, we need your work.

Believe me,

Very sincerely yours,

(Signed) IRENE LANGHORN GIBSON.

By permission of Mrs. Charles Dana Gibson.



THE ALEXANDER PRESS  
114-116 WEST 27TH STREET  
NEW YORK

## CONDITIONS OF SALE.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,

5 West 14th Street, N. Y. City.

Telephone 4029 Byrant.





# CATALOGUE



**FIRST AFTERNOON'S SALE**  
**WEDNESDAY, NOVEMBER 7<sup>TH</sup>, 1917**

**AT 2:30 O'CLOCK**

- 1 EIGHTEENTH CENTURY ENGLISH CUSHION  
Covered with blue wool, with a design of black acanthus leaf scrollings.
  
- 2 CUSHION IN SIXTEENTH CENTURY ITALIAN EMBROIDERY  
Covered with embroidery, worked in silver and colored silks in a couched stitch, with a design of acanthus leaves, scrollings and flowers, on a cream colored silk ground.
  
- 3 CUSHION OF SEVENTEENTH CENTURY ITALIAN CUT VELVET  
Covered with crimson velvet, cut in a design of flowers and scrollings, on a cloth of gold ground.  
Size, 18½ inches by 15 inches.
  
- 4 PAIR OF CUSHIONS IN SIXTEENTH CENTURY ITALIAN EMBROIDERY  
Covered with embroidery, worked in silver and colored silks in a couched stitch, with a design of acanthus leaves, scrollings and flowers, on a cream colored ground.
  
- 5 SMALL CUSHION COVERED WITH FIFTEENTH CENTURY ITALIAN CUT VELVET  
Covered with green Italian velvet of the Fifteenth Century, cut in a diapered pattern of fleur-de-lys.

6 CUSHION OF SEVENTEENTH CENTURY ITAL-  
IAN CUT VELVET

Rectangular shape, covered with Seventeenth Century Italian purple velvet, cut in a design of scrollings.

Size,  $18\frac{1}{2}$  inches by 10 inches.

7 EIGHTEENTH CENTURY ENGLISH LACQUERED  
TEA CANISTER

Square canister with a circular domed cover, lacquered in gold on a green ground with Chinese figures, on painted stand with cabriole legs painted. Fitted for electric light.

Height, 68 inches; width, 16 inches.

8 CHINESE POTTERY ROOF FIGURE OF THE MING  
PERIOD

Figure of a Chinese warrior on horseback. Invested with green, yellow and black glaze.

9 EIGHTEENTH CENTURY ENGLISH COCOANUT  
GOBLET MOUNTED IN SILVER

Bowl of polished cocoanut with silver rim. On turned stem and circular foot of cocobola wood.

Height,  $4\frac{1}{2}$  inches.

10 EIGHTEENTH CENTURY ENGLISH COCOANUT  
GOBLET MOUNTED IN SILVER

Bowl of polished cocoanut with scalloped, reeded and engraved silver rim, with turned stem and circular foot of cocabola wood. The bowl is secured to the stem by a rivet head formed of a silver coin of the reign of George II.

Height,  $6\frac{1}{4}$  inches.

11 CHINESE POTTERY FIGURE OF THE MING  
PERIOD

Standing Dog Foo on square moulded base, invested with green and yellow glazes.

12 EIGHTEENTH CENTURY ENGLISH WOODEN  
WORK BOX

Hinged lid and chamfered angles. Top painted with circular panel of Muse crowning a kneeling Cupid. On square base fitted with drawer.

13 CHINESE POTTERY ROOF FIGURE OF THE MING  
PERIOD

Figure of a Chinese Warrior on horseback. Invested with green, yellow and black glazes and with a roof coping tile as base. Height,  $15\frac{1}{2}$  inches.

14 CHINESE POTTERY ROOF FIGURE OF THE MING  
PERIOD

Figure of a Chinese Warrior on horseback. Invested with green and cream colored glazes and having as base a roof coping tile. Height,  $19\frac{1}{2}$  inches.

15 CHINESE POTTERY ROOF FIGURE OF THE MING  
PERIOD

Figure of a Chinese Warrior on horseback. Invested with green and yellow glazes and having as base a roof coping tile. Height,  $20\frac{3}{4}$  inches.

16 EIGHTEENTH CENTURY WEDGWOOD VASE

Krater shaped body glazed with a cylindrical stem and circular base. Decorated, on a black ground, with oval medallions of Wedgwood subjects in white relief, "Sportive Love" and "Cupids lighting torches," etc. The foot is decorated, in white relief, with radiating fern leaves.

17 PAIR OF EIGHTEENTH CENTURY ITALIAN  
PAPIER MACHE BOXES

Octagonal shape. Decorated, on a light green ground, in *découpage*, the lids with a contest between a lion and a bear. The sides with subjects of figures in Eighteenth Century costumes, engaged in various avocations.

18 SIXTEENTH CENTURY ITALIAN VELVET COVERED CUSHION

Long oblong form, covered with pieces of crimson velvet of the Sixteenth Century.

19 SIX EIGHTEENTH CENTURY BRASS CURTAIN HOOKS

Curved hooks of gilded brass formed as Prince of Wales' Feathers.

20 EIGHTEENTH CENTURY MAHOGANY TABLE

Rectangular top, the apron shaped at the sides and fitted in front with drawer with wooden knobs. Chamfered straight square legs, square side rails and longitudinal stretcher.

21 EIGHTEENTH CENTURY ITALIAN PAPIER MACHE BOX

Rectangular shape with domed hinged lid. Covered with paper, the sides and top decorated with colored prints of Singerie subjects.

22 EIGHTEENTH CENTURY DUTCH PAINTED WOODEN CABINET

In two portions. The upper portion with chamfered fluted angles, moulded and shaped cornice and hinged, moulded and panelled door enclosing an oaken panel with chamfered border, painted, by a Dutch artist of the Eighteenth Century, with a pear shaped vase painted in a Chinoiserie subject and filled with a bouquet of flowers and leaves. The lower portion is fitted with three drawers, with the fronts painted with floral sprays to correspond. Moulded base and bracket feet.

23 PAIR OF CHINESE POTTERY FIGURES OF THE MING PERIOD

Seated figures clasping vases, on circular bases. Invested with an apple green glaze.

24 PAIR OF CHINESE POTTERY DOG FOOS OF THE  
MING PERIOD

Seated Dog Foos on square bases. Invested with a yellowish brown glaze.

25 SET OF FIVE SIXTEENTH CENTURY CROMWEL-  
LIAN WALNUT SIDE CHAIRS

Square backs with reeded finials, square legs with shaped front rails and square side and back rails. Seats and backs covered with old leather, fastened by oval brass headed nails.

26 PAIR OF EARLY NINETEENTH CENTURY ENG-  
LISH GLASS VASES

Pear shaped bodies, cylindrical angles and spreading rims. Of glass with appliqués decoration of Chinoiserie figures, birds, emblems and floral sprays, of paper cut out and applied on a ground of white enamel.

Height, 12½ inches.

27 PAIR OF EIGHTEENTH CENTURY DUTCH CAN-  
DELABRA

Bowl shaped bodies and fluted domed lids with globular brass finials, cylindrical stems and quatrafoil shaped moulded bases. Decorated on black grounds with floral sprays in colors and voluted acanthus leaf scrollings, with curved branches, and curved candle sockets springing from handles and fitted for electric light.

28 EIGHTEENTH CENTURY ENGLISH ROSEWOOD  
SERVING TRAY

Rectangular shape with pierced carved rims, having scrolled handles on four sides. Height, 24 inches; width, 18 inches.

29 EIGHTEENTH CENTURY ENGLISH ROSEWOOD  
SERVING TRAY

Rectangular shape with pierced carved rims, having scrolled handles on four sides. Length, 24 inches; width, 18 inches.



30 EIGHTEENTH CENTURY ENGLISH GLASS PAINT-  
ING

Oval shaped. Figure of a lady with white muslin dress and large black hat, sitting on the side of a lake under a tree. in old carved and varnished wood frame.

31 PAIR OF EARLY NINETEENTH CENTURY ENG-  
LISH LACQUERED TEA CANISTERS

Cylindrical shaped with round tops, and circular domed lids. Decorated lacquer in coloring with Chinese figures engaged in gathering tea. Bands of Chinese fret and scrollings in gold and black shaded with sepia.

Height, 16½ inches.

32 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
BIRD CAGE

Rectangular, formed with curved gabled top. Front divided into three sections, the center one having arched top, fitted, supported by turned shaped supports. The panels are with gratings of iron wire. Square base, fitted with pull out tray, and carved wooden handle.

33 TWO-FOLD CHINESE LACQUER SCREEN

One fold with a hand painted, on a black ground, of Chinese figure subjects, pagodas, trees and landscape, the other with a panel of rock forms and flowers, long tailed birds and butterflies painted on a light colored ground. Mahogany frame of Chinese style.

34 PAIR OF EARLY NINETEENTH CENTURY  
FRENCH PORCELAIN TAPER HOLDERS, BY  
JACOB PETIT

Modelled in the form of Chinese Mandarins wearing gaily painted and gilt robes.

35 CHINESE BIRD CAGE OF THE KIEN LUNG PERIOD

Octagonal shape. The sides of delicate wooden reeds, with sliding doors, having carved and pierced wood pediment; moulded base, pierced and carved wood feet.

36 EIGHTEENTH CENTURY VENETIAN LACQUER PEN TRAY

Curved shape with shaped back and double pen tray. Decorated in Venetian lacquer, on a yellow ground, with Chinoiserie figure subjects, floral sprays and rococo scrollings

37 EIGHTEENTH CENTURY VENETIAN LACQUER PEN TRAY

Curved shape with shaped back and double pen tray, Decorated in Venetian lacquer, on a yellow ground, with Chinoiserie figure subjects, floral sprays and rococo scrollings. Reproduction

38 PAIR OF SEVENTEENTH CENTURY ITALIAN WROUGHT IRON AND BRASS ANDIRONS

Slender shaped stems with turned moulded vase shaped finial and moulded base. Supported on curved cross feet of wrought strap iron enriched with incised patternings.

39 PAIR OF SEVENTEENTH CENTURY ITALIAN WROUGHT IRON SIDE LIGHTS

Square curved branches enriched with scrolled ornamentation of strap iron, ending in tulip shaped candle sockets, with pierced and shaped pointed petals. Iron prickets for candles.

40 SEVENTEENTH CENTURY ENGLISH OAK GATE-LEG TABLE

Square top with two hinged flaps, turned baluster shaped legs, moulded stretchers and turned feet.

Height, 2 feet 3 inches; length, 2 feet 5½ inches.

Width, when extended, 2 feet 2 inches.

41 PAIR OF SEVENTEENTH CENTURY ITALIAN  
PRICKET BRASS CANDLESTICKS

Baluster shaped stems on tripod stands with shaped feet.  
Saucer shaped bobêches with iron prickets for candles.

42 EIGHTEENTH CENTURY DUTCH PAINTED COR-  
NER CABINET IN TWO PORTIONS

Rectangular form with chamfered corners. The upper portion with arched top, moulded sides, fitted with hinged door, having, in the center, a circular medallion, framed by moulded stiles and occupied with a group of flowers naturalistically painted in oils on a dark ground. The lower portion fitted with a hinged door, having a sunken moulded panel with rounded angles and moulded base.

43 SEVENTEENTH CENTURY ENGLISH OAK GATE-  
LEG TABLE

Oval top with moulded and hinged flaps on turned baluster shaped legs and gate with shaped apron. Square side rails and stretchers.

Length, 4 feet 8 inches; width, 3 feet 5 inches.

44 SET OF SIX EIGHTEENTH CENTURY PAINTED  
AND CARVED WOOD VENETIAN CHAIRS

Spade shaped backs, the frames carved with acanthus leaves and medallions, seats with serpentine fronts and aprons carved with medallions and acanthus leaves, cabriole legs carved at the knees with floral pendants. Painted cream color and ivory heightened with gold. Seats and backs upholstered with chintz printed in a Chinese pattern in colors on red grounds.

45 SET OF SIX EIGHTEENTH CENTURY VENETIAN  
CARVED AND GILT WOOD WALL LIGHTS

Escutcheon shaped. Elaborately carved with rococco scrollings, figures of Putti holding floral wreaths, masks and voluted cornucopiæ. With two curved betel branches ending in wooden vase shaped candle sockets carved with foliage and fitted for electric light.

46 EIGHTEENTH CENTURY ENGLISH PAINTED  
SLATE TABLE TOP

Quatrafoil shape on black slate. Moulded edge. Painted in oil colors with a silver basket standing on a table filled with fruits, flowers and leaves. Above are butterflies, and at the sides birds.

47 SEVENTEENTH CENTURY ENGLISH SMALL  
COURT CUPBOARD

Moulded top with shaped apron, turned baluster, shaped supports and solid panelled back. Under part is arranged as cupboard with hinged panelled door, flanked by raised panels. Moulded base and turned ball feet.

48 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
TABLE

Oval top with edge moulded and carved in an acanthus leaf patterning, plain apron, square straight bracketed legs and carved with acanthus leaves at the knees.

49 EIGHTEENTH CENTURY ITALIAN INLAID WAL-  
NUT CARD TABLE

Rectangular shape. Hinged and folding top inlaid with chess board in light and dark woods, flanked by diamond shaped inlays in dark and light woods. Plain apron and tapering octagonal legs with spade feet.

50 EIGHTEENTH CENTURY ENGLISH PAINTED  
WOOD SETTEE OF THE SHERATON PERIOD

Square back in cane work, curved arms with panels of double cane work, and turned vase shaped supports in front. Plain apron with cane seat and four turned baluster shaped legs with casters. Entire frame painted in colors with acanthus leaf scrollings on a dark reddish brown ground.

Height, 6 feet.

51 PAIR EIGHTEENTH CENTURY ENGLISH CUT  
GLASS CANDLESTICKS

Columnar stems with cut panelled sides, supporting saucer shaped cut bobêches. Sockets as well as bobêches hung with cut crystal drops. Height, 13 inches.

52 EIGHTEENTH CENTURY ENGLISH THREE-FOLD  
SCREEN

Folds of Eighteenth Century English chintz printed in a pattern of bird, branches and flowers, on a light ground. Frames of carved moulded and painted wood carved in a cable pattern. Arched tops with floral pendants.

53 PAIR OF ENGLISH PAINTED ARM CHAIRS

Square upholstered seats and backs, curved arms, tapering legs with spade feet. Decorated with honey-suckle ornamentation in red on a black ground. Seats and backs upholstered.

54 EIGHTEENTH CENTURY LACQUERED CORNER  
STAND

Semi-circular front, square legs, shaped back, shaped shelf stretcher and middle stretcher fitted with drawer. Painted with baskets of flowers and ribbons on a black ground.

Height, 35½ inches.

55 EIGHTEENTH CENTURY DUTCH PAINTED CAB-  
INET

Rectangular shape, in two portions. The upper portion, with shaped sides and cresting, arranged with two shelves. The lower portion with hinged door, having a sunken moulded panel. Painted in yellow to simulate satinwood, with shaped panels, and angles painted on a cream colored ground with a vase of flowers and floral sprays in bright colors. Height, 3 feet 8 inches; width, 1 foot 8 inches.

Depth, 12 inches.



56 PAINTED CORNER STAND IN THE STYLE OF  
THE EIGHTEENTH CENTURY

Semi-circular front, square legs, shaped gallery back and shaped shelf stretcher. Middle stretcher fitted with drawer. Painted with baskets of flowers and ribbons on a black ground. Reproduction. Height, 35½ inches.

57 SEVENTEENTH CENTURY ENGLISH OAK TABLE  
OF THE WILLIAM AND MARY PERIOD

Square top, the apron fitted with drawer having brass pear shaped drop handles. Turned legs, curved flat cross stretchers and ball feet.

58 EIGHTEENTH CENTURY ENGLISH NEEDLE-  
WORK PICTURE

Oval shape. Of white satin embroidered with colored silk with a bouquet of flowers naturalistically treated, tied with a knotted ribbon and bordered with a floral meander signed "S. Makin," and dated "1790." In painted frame.

Length, 24 inches; width, 22 inches.

59 EARLY NINETEENTH CENTURY FRENCH GLASS  
TRAY

Circular form with curved rim; decorated on the under side in intaglio cutting with Greek honey-suckle patterning, separated by sprays of vine leaves. Center decorated on the under side with boldly intaglio cut six rayed star. Of white glass flashed with blue.

60 SET OF SIX FRENCH WINE GLASSES OF THE  
DIRECTORIE PERIOD

Coupe shape bowls, cut octagonal baluster shaped stems, and circular feet. Bowls intaglio cut with a band of vine leaf meander patterning. Center with nymph masks and festoons of grapes and vine leaves. Feet intaglio cut with a scrolled and voluted Greecian patterning. White glass flashed with blue.

61 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
TALL CLOCK

Square hood with moulded and dentelled cornice, and arched frieze, supported on turned columns with brass capitals and bases. Straight pendulum case with chamfered fluted angles and shaped hinged door. Square pedestal with shaped raised panel and moulded base. Painted dial with minute hand, and oval medallion painted with the name of the maker. Height, 7 feet 2 inches.

62 PAIR OF EIGHTEENTH CENTURY WROUGHT  
IRON AND BRASS ANDIRONS

Square stems of wrought iron with turned tapering brass finials and feet of scrolled and voluted strap iron.

63 EIGHTEENTH CENTURY ENGLISH HARP

Of carved and gilded wood. Fluted columnar support, with circular capital, carved with Sportive Cupids, female masks and acanthus leaf scrollings. Curved head carved with acanthus leaves, the front decorated with a scrolled design in gold. Front of sounding board carved with an acanthus leaf and honey-suckle decoration, the back with pierced round and oval holes bordered with gold egg and dart moulding. Carved and gilded base supported on moulded and voluted feet.

64 EIGHTEENTH CENTURY ENGLISH OAK AND  
LEATHER GOUT STOOL

Support for gouty foot. Upholstered with leather, secured by brass headed nails on four turned baluster shaped oak legs. Height, 15 inches; length, 21 inches.  
Width, 15 inches.

65 EIGHTEENTH CENTURY FRENCH VIOLONETTE  
KNOWN AS "COEUR D'ENFANT"

Model of a violin with ebony neck and ebony keys inlaid with mother-of-pearl. Length, 11 inches.

66 EIGHTEENTH CENTURY ENGLISH INLAID MA-  
HOGANY FOUR-POST BEDSTEAD OF THE  
SHERATON PERIOD

Columnar posts, the upper portions of which have seven facets inlaid with lines of ebony and satinwood and with engraved acanthus leaves of satinwood. Lower portion turned and carved with acanthus leaves. Square pedestals, arched moulded tester with cornice painted with acanthus leaf scrollings and beaded ornamentation in light colors on a gray background. Square pedestals with moulded block feet.

Length, 6 feet 10 inches; width, 6 feet 5 inches.

Height, 7 feet 8 inches.

67 EIGHTEENTH CENTURY VENETIAN PAINTED  
CHAIR

Incurved square back, with moulded frame, and rounded top decorated in the center with an oval medallion, carved with profile portrait of warrior, and tied with knotted ribbon. Curved voluted arms on curved supports. Seat front with medallion in center flanked by rosetted dies. Straight tapering square legs with moulded spade feet. Frame painted in yellow with floral festoons in colors. Seat and back upholstered in old red damask.

68 EIGHTEENTH CENTURY VENETIAN PAINTED  
CHAIR

Square back with moulded frame. Scrolled medallion in center, with carved portrait head; moulded and voluted arms on curved and moulded supports. Moulded seat front with oval portrait medallion in center, flanked by rosetted dies and square tapering moulded legs with moulded spade feet. Frame painted with a yellow ground, green mouldings and floral sprays in colors. Seat and back upholstered in old red silk damask.

69 EIGHTEENTH CENTURY ENGLISH WALNUT  
SMALL TABLE

Circular shaped and moulded tray top, cylindrical columnar support, cabriole tripod base with claw and ball feet.

Height, 26 inches.



70 EIGHTEENTH CENTURY FRENCH PAINTED  
WOOD BEDSTEAD OF THE DIRECTOIRE PER-  
IOD

Head and foot board of equal height with pointed pedi-  
ments, the tympani decorated with carved circular medal-  
lions. Below are wooden panels painted in imitation of  
burr walnut, and flanked at the sides by turned and fluted  
baluster columnar columns. Baluster shaped feet. Mould-  
ed and painted apron. Columns painted dark green.

71 PAIR OF EARLY NINETEENTH CENTURY  
FRENCH PAINTED CHAIRS

Curved semi-oval open backs with center vertical splats,  
straight seat rails, curved turned and fluted legs and  
acanthus leaf feet of gilded bronze. Backs, seats and legs  
painted in yellow with a border of cable patterning and  
a diamond shaped medallion on the backs. Seats uphol-  
stered in contemporary green velvet.

72 ENGLISH CARVED GILT AND PAINTED WOOD  
MIRROR OF THE DIRECTOIRE PERIOD

Moulded cornice, plain frieze with rosetted blocks, support-  
ed by four fluted and curved pilasters with capitals and  
sphinx heads, on semi-octagonal bases. Mirror in three  
panels, surrounded by moulded frames; horizontal fluted  
base. Sphinx heads and rosettes painted dark green, the  
remainder gilded.

Length, 6 feet 8 inches; height, 2 feet 7 inches.

73 EIGHTEENTH CENTURY CHINESE LACQUER  
TWO-FOLD SCREEN OF THE KIEN LUNG PER-  
IOD

Lacquered with a design of Chinese pagoda, pavilions, fig-  
ures and boats, with a background of rocky islands. All  
in gold and red on a black ground. Each fold panelled at  
the back with heavy horizontal bracings.

74 PAIR OF EIGHTEENTH CENTURY ITALIAN  
BRASS AND IRON ANDIRONS

Square stems with fluted egg shaped brass finials and scrolled and voluted feet of strap iron.

75 EIGHTEENTH CENTURY ENGLISH PAINTED TIN  
TRAY TOP TABLE

Rectangular tray with rounded corners. Painted on a yellow ground in sepia with a view of an English farmyard. On turned tapering and fluted legs.

Size, 14 inches by 20 inches.

76 SEVENTEENTH CENTURY ENGLISH OAK CUP-  
BOARD

Square shaped, moulded cornice with two hinged doors, the fronts of which are divided into four moulded panels. Shaped apron and high square legs. Contemporary ornamental wrought iron applied hinges.

77 EIGHTEENTH CENTURY FRENCH PAINTED  
WOOD MIRROR

Square shaped with arched top panel; square and rounded panes with moulded stiles. Original painting.

Height, 8 feet 2 inches; width, 4 feet 6 inches.

78 PAIR OF SEVENTEENTH CENTURY ITALIAN  
WALNUT ARM CHAIRS

Square backs with reeded finials, straight arms on turned supports, square legs with shaped, carved and voluted front rail and square side rails. Seats and backs covered with old leather fastened by oval brass headed nails.

79 PAIR OF CHINESE LOWESTOFT CANDLESTICKS

Baluster shaped stems with cylindrical sockets, each supported by two grotesque dogs of Chinese character. Invested with a fine white glass and decorated with floral sprays in colors. Dogs invested with a coral colored glaze.

Height, 6½ inches.

80 EIGHTEENTH CENTURY INLAID MAHOGANY  
DUTCH BIRD CAGE

Divided into two portions, with shaped cresting inlaid with oval shell medallions and arched fronts, having spandrels decorated with inlaid medallions and divided into two portions, separated by bands of colored wood. The upper portion enclosed with radiating wires and sliding doors. Square base inlaid with borders of geometrical patterning and oval and shaped medallions. Turned wooden finials at the upper corners.

81 SET OF THREE CIRCULAR CUSHIONS

Covered with chintz printed in a design of roses with flouncings of same material. Diameter,  $18\frac{1}{2}$  inches.

82 EIGHTEENTH CENTURY ENGLISH MIRROR OF  
THE QUEEN ANNE PERIOD

Rectangular shape, plain moulded frame, lacquered, on a red ground, in gold with Chinese floral sprays, and within a gold frame painted in black with Chinese scrollings. Original mirror. Height, 26 inches; width, 22 inches.

83 EARLY NINETEENTH CENTURY FRENCH MAR-  
BLE VASE

Pear shaped white marble body with projecting scrolled handles having white porcelain baluster shaped bars. Rim, stem and circular foot of gilded bronze. Square moulded base of white and brown marble.

84 SCREEN WITH EIGHTEENTH CENTURY ENG-  
LISH PRINTED CHINTZ PANEL

Printed in brown on light ground with a subject of a Race Course, with numerous figures of by-standers, some in a raised stand, others on a balcony of an Inn with a sign-board lettered "The Turf Inn." Landscape background with trees and foliage.

85 EIGHTEENTH CENTURY VENETIAN LACQUER  
MIRROR

Square frame surmounted by a carved and pierced cresting of rococo scrollings and an acanthus leaf final, with scrolled escutcheon in the center having a moulded frame carved with interlacements. Painted, on a yellow ground, in Venetian lacquer with Chinoiserie subjects and floral sprays in colors. Beveled mirror.

86 SEVENTEENTH CENTURY FLEMISH TAPESTRY  
PANEL

Figure of a Cupid in a landscape with classic column and flaming vase, and a portion of a balustrade. On the left is a tree trunk and on the right foliage.

87 SEVENTEENTH CENTURY ITALIAN CUT VELVET  
CUSHION

Covered with pieces of crimson velvet, cut in a pattern of scrolled acanthus leaves, on a yellow satin ground.

88 EIGHTEENTH CENTURY MAHOGANY TABLE

Rectangular top, apron fitted with drawer, with plain front and two pear shaped drop handles of brass. Straight square legs, square side rails and longitudinal stretcher.

89 EIGHTEENTH CENTURY VENETIAN PAINTED  
BOX TABLE

Rectangular box with hinged lid. Painted, on dark green ground, with floral bouquets and sprays, and a vine leaf meander border entwined with floral garlands. On cabriole legs, painted to correspond.

90 PAIR OF OLD ENGLISH LACQUER FAN STICKS  
MOUNTED WITH CANDLE SHADES

Cylindrical sticks painted, on a black ground, with Chinese figures in colors and gold scrollings. On circular stands and supporting shaped candle shades of painted pergamyn.

91 EIGHTEENTH CENTURY ENGLISH HOB GRATE

Square shape with semi-circular curved grate, having round and square iron front bars and a cast iron back plate with ornamental panel, straight sides and fluted pilasters. The front is decorated with fluted panels enclosing circular moulded medallions.

92 PAIR OF SEVENTEENTH CENTURY ENGLISH  
CARVED OAK SIDE LIGHTS

Escutcheon shaped, pierced and elaborately carved with scrollings, wreaths, festoons of flowers, and winged cherubim. Backed with mirror glass and supporting curved acanthus leaf scrolled adjustable arms of dark colored bronze, terminating in vase shaped candle sockets.

93 EIGHTEENTH CENTURY VENETIAN LACQUER  
BOX

Rectangular shape with hinged lid. Decorated, on a red ground, with Chinoiserie subjects of figures, trees and landscapes lacquered in gold. Swinging brass side handles and brass lock plate.

94 EIGHTEENTH CENTURY ENGLISH G R A T E  
FRONT

Serpentine front with iron bars, and straight sides and legs. Apron of brass, moulded and pierced in a design of conventional festoons.

95 EARLY EIGHTEENTH CENTURY TIN SPICE  
BOX

Rectangular shape with hinged lid. Decorated, on a black ground, with grapes and flowers painted in colors, and with gold scrollings. The interior is fitted with a tray divided into compartments for spices.



96 THE PRINTED LINEN PANELS

French linen decorated with a stamped pattern of Chinoiserie, on a diapered ground scrollings and separated by vertical stripes of red and black in a floral meander patterning.

97 EARLY NINETEENTH CENTURY ENGLISH LACQUER CARD BOX

Square shape with hinged lid. The interior is fitted with four boxes for cards and a box of engraved pearl counters. The box is decorated, on a black ground, with Chinoiserie subjects of pagodas, ships and figures lacquered in gold, and with circular medallions containing the letter "P."

98 EIGHTEENTH CENTURY WEDGWOOD VASE

Krater shaped, cylindrical stem, on circular base. Decorated on a black ground with oval medallions of Wedgwood, subjects in white relief, "Sportive Love" and "Amorini Lighting Torches," etc. Base decorated in white relief with radiating leaves.

99 PAIR OF PORCELAIN TAPER STANDS OF THE MING PERIOD

Formed as grotesque seated Dog Foos with open mouths and movable ears. On oval stands and invested with green, yellow and cream colored glazes. Height, 6½ inches.

100 SET OF SIX EIGHTEENTH CENTURY PAINTED CHAIRS OF THE SHERATON PERIOD

Open backs with central pierced splats, having above circular medallions, painted with Amorini, curved square arms on curved square supports. Turned tapering legs with turned cross stretchers. Cane seats with loose cushions. Painted with lines and cameo decorations in light colors on a black ground. Set consists of four side and two arm chairs.

101 EIGHTEENTH CENTURY ITALIAN WROUGHT  
IRON LANTERN

Cylindrical glass body framed with wrought strap iron and decorated with wrought iron leaves. Circular crown bordered with wrought iron leaves. Height, 21 inches.

102 EIGHTEENTH CENTURY ENGLISH GLASS  
HANGING LIGHT

Circular moulded ring of brass with three scrolled and rosetted arms, hung by linked chains, and supporting large bell shaped globe, of old blown glass.

103 CHINESE WOODEN BIRD CAGE OF THE KIEN  
LUNG PERIOD

Round pagoda shape, divided into three stepped sections with pagoda roof and turned wooden finials. Sides of delicate wooden spindles and wooden rings. Top ring hung with metal bells. Sliding doors with carved and pierced wooden crestings. Square base of wood with pull out tray and square columns at the angles.

104 EIGHTEENTH CENTURY ENGLISH SPIRIT  
STAND

Three pear shaped bottles of blue glass ornamented with gilt labels, lettered "Holland," "Brandy" and "Rum." Trefoil shaped iron stand with central carrying handle painted red. Height, 11 inches.

105 EIGHTEENTH CENTURY ENGLISH WRITING  
BOX

Rectangular shape with hinged lid, fitted with pen tray and writing flap, lined with moiré silk. Exterior lacquered with Chinese figures in a garden, and foliage, borders of flowers, leaves and scrollings in light colors on a brown ground.

Length,  $10\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches.  
Height,  $4\frac{1}{2}$  inches.

106 EIGHTEENTH CENTURY ENGLISH LACQUER  
TRAY TABLE

Circular tray, lacquered in gold on black ground, with Chinoiserie subjects of flowers, foliage and birds, mounted as a table with tripod legs ending in paw feet.

107 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
STOOL OF THE CHIPPENDALE PERIOD

Shaped and moulded apron, four baluster shaped legs, carved with fans at knees, and ending in scroll and voluted feet. Top upholstered in old English needlework, embroidered in a floral pattern with colors on a dark blue ground.

Height, 19 inches; width, 17 inches.

108 EIGHTEENTH CENTURY OLD BRISTOL GLASS  
MANTEL GARNITURE

Of three vases with faceted sides and projecting loop handles. The center one on faceted columnar pedestal with moulded base. Of semi-opaque milk white glass.

One 12½ inches high; two 8½ inches high.

109 ENGLISH SILK EMBROIDERED SATIN PANEL IN  
THE STYLE OF THE SEVENTEENTH CENTURY

Yellow satin ground, embroidered in satin stitch, with colored silks, with a branched apple tree with fruit and leaves, on the boughs of which sit long tailed birds and squirrels. On the left side is a scrolled label outlined with silver inscribed with the verses:

“Many a hart and many a hind  
Was both before me and behind.”

“A fawns, bucks and does  
Was full the wood and many roes.”

“And many squirrels that sate  
High on the trees and nuts ate.”

At the base of the panel are doves, a fawn, a pool of water, and water birds.



110 SET OF THREE EIGHTEENTH CENTURY ENGLISH PICTURES ON SILK

Pictures prepared for needlework embroidery. The faces, skies, etc., are carefully painted in water colors, the remainder of the subject only being sketched in India ink with quill pen as a guide to embroiderer. The subjects are "Rebecca at the Well," "The Annunciation" and "A Pastoral" surrounded with black painted glass.

These pictures are of especial interest to collectors as showing the precise manner in which the makers of Eighteenth Century "Needlework Pictures" worked. Apart from this, however, their artistic value is noteworthy, for they have all the effect of pictures "en grisaille." It is not known that any similar pieces are in existence.

111 EIGHTEENTH CENTURY ENGLISH PAINTED AND LACQUERED TABLE

Octagonal top, lacquered on a black ground in gold and colors with a Chinese figure subject. Turned vase shaped pedestal, supported, on incurved triangular stand, by three brackets. Painted black and gold.

Height, 2 feet 4 inches; width, 1 foot 5 inches.

112 PAIR OF EIGHTEENTH CENTURY VENETIAN CARVED AND GILT WOOD MIRRORS

Escutcheon shaped with frames carved with rococo scrollings and acanthus leaves. The mirrors intaglio engraved on the under side with figures of young women, surrounded by scrollings and floral sprays.

113 SEVENTEENTH CENTURY ENGLISH OAK GATE-LEG TABLE

Oval top with two hinged flaps, supported on turned baluster shaped legs and gate. Square rails and stretchers.

Length, 4 feet; width, 3 feet 5 inches.

114 EIGHTEENTH CENTURY ENGLISH SIDE CABINET

Rectangular shape, with semi-oval marbled top. Bowed front with two hinged glazed doors, moulded base and turned pear shape feet. Decorated, in the Chinese manner, with sprays of flowers in gold on a black ground. Interior fitted with two shelves.

Height, 3 feet 1 inch; width, 3 feet 2 inches.

Depth, 12½ inches.

115 SEVENTEENTH CENTURY FLEMISH THREE-FOLD SCREEN

Folds paneled with leather painted on an embossed ground with scrollings of acanthus leaves and floral sprays. Bordered with embossed leather secured with brass headed nails.

Each panel, height, 4 feet 3 inches.

Width, 1 foot 2 inches.

116 EIGHTEENTH CENTURY ENGLISH MAHOGANY BAROMETER

Banjo shaped case of rosewood with voluted broken pediment, having turned ivory urn shaped finial. Stem with thermometer. Silver dial. Made by A. Abraham & Co., Liverpool, England.

Height, 3 feet 8 inches; width, 12 inches.

117 PAINTED IRON WEATHER-VANE

Cut in the form of a kneeling Indian, with bow and arrow. Painted in brown and black.

118 LATE SEVENTEENTH CENTURY ENGLISH OAK GATE-LEGGED TABLE

Oval top with two hinged fall flaps. Turned legs, and gates with square rails and stretchers.

119 EIGHTEENTH CENTURY ITALIAN KNIFE,  
SPOON AND FORK BOX

Slightly bowed front and hinged lid with swinging brass side handles and oval keyhole escutcheon. Covered with colored leather with tooled bordering, and gold tooled fleurettes. Fitted inside for stationery, with red watered silk covered divisions.

Height, 2 feet 1 inch; width, 1 foot 3 inches.

Depth, 9 inches.

120 SEVENTEENTH CENTURY ITALIAN PRICKET  
BRASS CANDLESTICK

Baluster shaped stem, triangular moulded base, shaped apron and three paw feet. Saucer shaped bobèche with iron pricket for candles.

121 EIGHTEENTH CENTURY DUTCH PAINTED  
SETTEE

Quadruple chair back settee, with turned cylindrical side and center supports ending in turned gilt finials, shaped horizontal splats with views of Dutch landscapes. Curved arms on turned supports and turned legs painted with foliage sprays in red, blue and gold on a cream color ground. Rush bottom seat.

122 PAIR OF SEVENTEENTH CENTURY ITALIAN  
WROUGHT IRON WALL BRACKETS

Formed as curved branches of trees with pointed heart shaped leaves and flowers with pointed petals. Springing from circular moulded wall plates.

123 PAIR OF EIGHTEENTH CENTURY ENGLISH  
CARVED AND GILT WOOD PEDESTALS

Circular moulded and carved tops, supported by three scrolled voluted and moulded legs carved with acanthus leaves, and connected by laurel leaf festoons. Carving gilded.

Height, 10 inches; width, 8 inches.

124 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
BIRD CAGE

Octagonal body with dome cover formed of twisted wires, having hinged pointed arch door in front. Square base, with pull-out tray, on ball feet. Turned wooden acorn shape finial.

125 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
DESK OF THE SHERATON PERIOD

Rectangular shape with incurved and domed top. The upper surface panelled with leather surrounded by a large inlaid band of light wood. Body arranged with incurved front and hinged door, flanked on either side by three drawers; drawer and cupboard fronts surrounded by fine moulding of light wood. Original brass swinging handles, straight square legs.

Height, 2 feet 7 inches; width, 2 feet 8 inches.

Depth, 1 foot 6 inches.

126 EIGHTEENTH CENTURY ENGLISH LACQUER  
CABINET OF THE QUEEN ANNE PERIOD

In two parts. Upper portion with flat top and pierced brass gallery arranged with sixteen drawers and center compartment enclosed by two hinged doors. Stand with turned tapering legs and claw and ball feet. Drawer fronts are lacquered with Chinoiserie subjects of long tailed birds and trees in gold on black ground. Base lacquered in gold on black ground. Height, 4 feet; width, 2 feet 3 inches.

Depth, 1 foot 3 inches.

127 EIGHTEENTH CENTURY ITALIAN PAINTED  
ITALIAN WOOD SETTEE

Square back, curved voluted arms, carved with acanthus leaves on curved moulded supports; serpentine seat front carved with acanthus leaves, cabriole legs with carved knees and square block feet. Seat and back upholstered. Frame painted. Length, 4 feet 3 inches.

128 EIGHTEENTH CENTURY ENGLISH SPIRIT  
STAND

Three pear shaped bottles with pear shaped stoppers, bearing the names of "Hollands," "Brandy" and "Rum." Trefoil shaped stand with central carrying handle painted black, and mounted with brass. Height, 11 inches.

129 EIGHTEENTH CENTURY VENETIAN PAINTED  
WOOD CHANDELIER

Saucer shaped bowl, carved with acanthus leaves, supporting a turned urn, and with carved wood tassel pendant. Springing from bowl are six curved branches with turned vase shaped candle sockets, having pointed leaf bobèches supported by three cylindrical wooden rods. Painted in light green, with crimson tassel.

130 SET OF FIVE EIGHTEENTH CENTURY VENE-  
TIAN CHAIRS

Open backs of Dutch style with center vase shape splats, moulded seat rails with shaped aprons, turned legs front and side rails. Frames painted with floral bouquets and and sprays, in colors on a dark green ground. Mouldings picked out with gold. Removable seats covered with red leather.

131 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
BIRD CAGE OF THE SHERATON PERIOD

Square form with pagoda top, formed of bars of fine brass wire, with turned finial, ebonized spindles and feed box. Horizontal bandings and shaped mahogany plinth fitted with drawer and ebonized base moulding.

132 EIGHTEENTH CENTURY ITALIAN PAINTED  
OVAL TRAY TOP TABLE

Old oval tray top with pierced border, painted on a black ground with floral sprays. On four turned tapering legs and apron, painted, on a black ground, with floral festoons.

Height, 1 foot 8 inches; length, 1 foot 6 inches.

Width, 1 foot 2 inches.



133 EIGHTEENTH CENTURY ITALIAN CARVED  
WOOD PAINTED CONSOLE TABLE

Marbleized square top with serpentine front, the apron carved with rococo scrollings and shells. On two curved tapering moulded leg with acanthus leaf scrollings at the feet, and shaped bases, carved with acanthus leaves; painted cream color.

Height, 2 feet 6 inches; length, 2 feet 5 inches.

Width, 1 foot 8 inches.

134 PAIR OF EIGHTEENTH CENTURY VENETIAN  
PAINTED CORNER CABINETS

Tops with moulded edges and bodics arranged as cupboards, with hinged doors, and shaped legs. Painted on a cream colored ground in colors, with scrollings, sprays of trefoil leaves, and lines of dark blue. Tops marbleized.

135 EARLY NINETEENTH CENTURY ENGLISH  
PAINTED METAL BIRD CAGE

Cylindrical form with tubular bars, domed cover of tapering flat straps, circular crown and moulded base. Sliding door on one side. Painted in red, yellow and black with the name "Daisy" around the crown. On turned and baluster shaped pedestal with tripod base painted to correspond.

136 EIGHTEENTH CENTURY ENGLISH INLAID SAT-  
INWOOD WORK TABLE

Oval top with hinged lid. Lid and apron inlaid with bands of kingswood and lines of light wood. Turned vase shaped pedestal and tripod stand with tapering legs and bronze casters.

137 EIGHTEENTH CENTURY ENGLISH CHIPPEN-  
DALE TEA CADDY

Moulded sides, and hinged dome cover; decorated with colored floral sprays and gold scrollings on a black ground.

138 PAIR OF EIGHTEENTH CENTURY ITALIAN  
PAINTED WOOD CHAIRS

Moulded side supports, voluted finials and shaped splats.  
Painted with floral sprays on a cream colored ground.  
Rush bottom seats with cushions.

139 EIGHTEENTH CENTURY ENGLISH CARVED  
PAINTED AND GILDED WOOD WINDOW SEAT

Acanthus leaf carved arms, turned tapering and fluted legs.  
Painted in cream color with mouldings picked out in color.  
Seat and arms upholstered with French silk brocade, patterned with flowers and birds, in colors, on a light blue ground. Length, 3 feet 5 inches.

140 PAIR OF EIGHTEENTH CENTURY VENETIAN  
NOVE PORCELAIN JARDINIERES

Engraved shaped bodies with projecting looped handles springing from masks and three paw feet. Invested with a fine white glaze and decorated with groups of rock forms, trees, flowers and birds, painted, in brilliant colors, in the Chinese manner.

141 ANCIENT ROMAN MARBLE BUST OF THE FIRST  
CENTURY A.D.

Head of a Roman senator in toga and mantle secured at the shoulder of white marble, on cylindrical black moulded wood pedestal. From the Demidoff Collection.

Height, 1 foot 6 inches; width, 8 inches.

142 EIGHTEENTH CENTURY VENETIAN PAINTED  
WOOD CHAIR IN THE STYLE OF HEPPLE-  
WHITE

Shield shape back with carved cornucopia shaped splats, curved square arms, with curved supports, serpentine seat front and turned tapering legs, carved with acanthus leaves. Painted with floral sprays on a dark green ground. Seat upholstered.



143 EIGHTEENTH CENTURY FRENCH TERRA COT-  
TA STATUETTE

Figure of two Amorini; one kneeling before the other and helping him to entwine himself with garlands of flowers; on a shaped base.

This Terra Cotta group possesses an unusual interest as it is said to have been modelled by Etienne Falconnet (1716-1791) for reproduction in porcelain during his term of service at the Royal Sevres Porcelain Factory.

144 FRAGMENT OF SIXTEENTH CENTURY ITALIAN  
MARBLE STATUETTE

Upper portion of a figure of a youth with curling hair, clasped hands, and clad in a flying robe. On turned ebonized wood pedestal.



145 EIGHTEENTH CENTURY ENGLISH PAINTED  
WOOD BED STEPS

Rectangular form in two tiers. The upper portion formed as a box with hinged lid, supported at the angles by turned spindle shaped columns. The under portion with square frame on four turned spindle shaped legs. Painted black, picked out with gold lines, and covered with leather.

146 EARLY NINETEENTH CENTURY FRENCH  
GLASS VASE

Cylindrical shape, with cut curved rim, mounted in gilded bronze with an engraved acanthus leaf rim, a raised floral band and circular base, with three moulded cherubim feet.

147 SEVENTEENTH CENTURY ENGLISH WALNUT  
WINDOW SEAT

Rectangular shape, with square upholstered back and seat. Supported on turned baluster shaped legs, and with turned front and side rails. Seat and back upholstered with contemporary old English needlework, patterned with large leaves and flowers, in green, yellow and other colors, on a white ground.

148 EARLY EIGHTEENTH CENTURY ENGLISH  
TWELVE MONTH TALL CLOCK

Canopy with arched moulded cornice supported by fluted pilasters and with hinged glazed door. Rectangular pendulum case with arched, moulded and panelled hinged door, square moulded base, with moulded bracket feet. The case is decorated with raised gold lacquered Chinoiserie on a black ground. Silvered dial with pierced and moulded brass spandrel ornaments, and is inscribed: "William Johnson, London. Goes 384 Days."

Height, 8 feet 1 inch.

The maker of this singular clock, William Johnson, was apprenticed to one of the leading Seventeenth Century English clock makers, Dan Quare, in 1690, and entered the Clock Makers' Company in 1702. To a similar clock, which ran, however, only 365 days, made by Thomas Tompion Britton, refers as "One of Tompion's boldest conceptions." It has been for 150 years in the Mostyn family, and is now owned by Lord Mostyn.

[See Illustration]



EARLY EIGHTEENTH CENTURY ENGLISH  
TWELVE MONTH TALL CLOCK

[NUMBER 148]

149 PAIR OF EIGHTEENTH CENTURY WHIELDON  
VASES

Bodies with shallow flutings, dome covers with seated Chinamen as finials. Handles formed as Chinamen seated on curved branches of trees. Bodies decorated in high relief with figures of Chinamen, pavilions, balconies, vases and trees, with bands of moulded foliage at the feet. Varied colored modellings on a ground of white glaze.

Height, 1 foot 8½ inches.

The late L. M. Solon, who for years was the leading authority on English pottery, says of Whieldon that, "instead of being content with a mere imitation of the commonest productions of the East, Whieldon endeavored to reproduce those which looked the most complicated." These vases, therefore, are suggestive not only of Whieldon's methods and peculiar glazes, but also of his actual artistic intent.

[*See Illustration*]

150 PAINTED AND GILT WOOD LEFT HAND SETTEE  
IN THE STYLE OF THE EIGHTEENTH CENTURY

Voluted back with voluted side arm and curved tapering and octagonal legs with brass casters. Painted in black, picked out with gilt lines. Seat, back and arm upholstered with figured glazed chintz.

Height, 2 feet 11 inches; length, 3 feet 9 inches.

Width, 1 foot 11 inches.

This settee belonged to Mrs. Jordan, the celebrated English actress of the early Nineteenth Century.

151 PAINTED AND GILT WOOD RIGHT HAND SET-  
TEE IN THE STYLE OF THE EIGHTEENTH  
CENTURY

Voluted back with voluted side arm, curved tapering octagonal legs with brass casters. Painted black, picked out with gilt lines. Seat, back and arm upholstered with glazed chintz. Height, 2 feet 11 inches; length, 3 feet 9 inches.

Width, 1 foot 11 inches.

This settee was made by Mr. Freund as a mate to No. 151. One is right handed, the other left handed.



PAIR EIGHTEENTH CENTURY WHIELDON VASES  
[NUMBER 149]



152 SET OF SEVEN EIGHTEENTH CENTURY BRISTOL GLASS GOBLETS

Rummer shaped, with baluster stems, circular feet. Each one wheel-engraved with a verse of poetry referring to a day of the week, and with a square panel containing a subject of classic deities and figures, in conformity with the verse. These glasses are of exceptional interest from their size and the character of their decorations. They came from the collection of the Earl of Kinnoul of Balhousie Castle, Perth. Height,  $11\frac{1}{2}$  inches; diameter  $6\frac{3}{4}$  inches.

MONDAY

After the gentle moon is Monday named;  
Diana, goddess of the woods and chase,  
Ruled over each wild animal she claimed,  
And eager as her dogs would join the race.

TUESDAY

Tuesday was sacred to the God of War,  
Who in his armor, painted spear, and shield,  
Drawn by two horses, in a golden car,  
Hastened with fury to the battle field.

WEDNESDAY

Wednesday was sacred to the winged God,  
To Mercury the heathens gave this day,  
Aided by wings upon his cap and rod,  
With rapid flight he hastened on his way.

THURSDAY

Thursday was sacred in the days of yore,  
To Jupiter, a king on throne of gold;  
A cypress sceptre in his hand he bore,  
And at his feet was crouched an eagle bold.

FRIDAY

Friday to Venus was a sacred day,  
Mother of Cupid, and a goddess fair;  
The harmless, gentle doves, in sportive play,  
Guided her car of roses through the air.

SATURDAY

Saturn, or Time, to Saturday gives name;  
An aged man, with scythe and hour-glass.  
Drawn in a car of dragons oft he came,  
To tell how quickly days and moments pass.

SUNDAY

Our Sunday takes its name from the bright sun,  
By heathens called the God of Light and Day.  
At his approach, when morning has begun,  
Rejoicing Nature glories in his way.



SET OF SEVEN EIGHTEENTH CENTURY  
BRISTOL GLASS GOBLETS

[NUMBER 152]

153 SEVENTEENTH CENTURY DUTCH SHIP MODEL  
OF ONE OF ADMIRAL DE REUITER'S SHIPS

Square-rigged Dutch man-of-war of the Seventeenth Century, with red hull and black port holes, with white painted guns. On the bow is painted the name "De Reuiter."

154 PAIR OF EIGHTEENTH CENTURY INLAID  
SATINWOOD WALL KNIFE BOXES OF THE  
ADAM PERIOD

Egg shaped body with removable lids, inlaid with light wood and ebony in lines of a barber's pole patterning; ebonized cylindrical stems and circular feet and carved ebonized finials with carved pointed leaves. Square bases inlaid with borders of barber's pole patterning. The inner wall surface covered with green felt.

Original reproduction.

155 EIGHTEENTH CENTURY ENGLISH BRISTOL  
GLASS LARGE GOBLET

Coupé shaped bowl on baluster stem and circular foot. Bowl of white glass flashed with ruby, and engraved, in intaglio, with four groups representing a cock fight. Stem and foot of blown white glass.

156 SET OF 108 EIGHTEENTH CENTURY ENGLISH  
BRISTOL CUT AND ENGRAVED GLASSES

Wine glasses and goblets with pear shaped bowls, lower portions cut with hexagonal facettings, the rims with deep bands of wheel-engraved vine leaf and grape patterning. Barrel shaped tumblers and finger bowls, the lower portions cut with hexagonal facettings, and the rims with bands of wheel-engraved vine leaf and grape patterning. White glass flashed with blue. The set consists of Wine Glasses, large, 30; Wine Glasses, small, 13; Goblets, large, 14; Goblets, small, 28; Tumblers, 13; Finger Bowls, 10.



157 SEVENTEENTH CENTURY ENGLISH OAK  
DRESSER

Rectangular shape; upper part with moulded cornice, fitted with three shelves for china, lower part arranged with five drawers, shaped and moulded apron and supported on four turned baluster shaped legs, with plain, square feet. Drawers with brass pear shaped drop handles.

Length, 5 feet 8 inches; width, 6 feet 9 inches.

Depth, 1 foot 4 inches.

158 PAIR OF ENGLISH LEAD GARDEN VASES IN  
THE STYLE OF THE BROTHERS ADAM

Urn shaped bodies, with domed and fluted covers, and flame finials. Bodies decorated with festoons of flowers, draperies in high relief, and acanthus leaf ornamentation. Circular moulded feet with bands of acanthus leaf decoration.

SECOND AFTERNOON'S SALE  
THURSDAY, NOVEMBER 8th, 1917.

AT 2:30 O'CLOCK

159 SIXTEENTH CENTURY ITALIAN INLAID JEWELRY CABINET

Rectangular shape, with hinged fall front fitted with six drawers, and a compartment with hinged door. Fronts of drawers and top inlaid with engraved ivory in a pattern of branches of tulip blossoms and leaves on dark grounds. The exterior is inlaid in ivory with panels of floral groups with wide borders of floral meander patterning.

160 FOUR EIGHTEENTH CENTURY ENGLISH TEA CANISTERS

Square shaped with circular dome covers, decorated on black grounds, with Chinese figure subjects, scrollings and pagoda in gold and colors.

Height, 1 foot 3 inches; width, 9 inches.

Length, 10 inches.

161 EARLY NINETEENTH CENTURY PAINTED WOODEN TRAY TOP TABLE

Top formed of an old English tray painted, on a green ground, with a group of lilies and leaves in natural colors and with a border of acanthus leaf scrollings in black and gold. Turned tapering and fluted legs.

162 FIFTEENTH CENTURY ITALIAN WROUGHT IRON CANDLE STAND

Ring shaped candle stand with serrated edge, supported by three twisted iron rods and with cylindrical candle sockets of wrought iron.

163 SIXTEENTH CENTURY WELSH OAK FOOT  
WARMER

Square shape, with top pierced and carved with circular medallion of interlacements and edge of cable patterning. Sides pierced with circular panels of geometrical patterning; and fitted with hinged door; on square base.

164 PAIR OF EIGHTEENTH CENTURY ENGLISH CUT  
GLASS CANDLESTICKS OF THE ADAM PERIOD

Vase shape, cut glass stems, saucer shaped bobèches, faceted moulded feet and square bases. Of white cut glass.

Height, 11 inches.

165 EIGHTEENTH CENTURY ENGLISH KINGWOOD  
NAPKIN BOX OF THE ADAM PERIOD

Egg shape box with hinged lid formed of segmented strips of kingwood with pineapple finial and ball pendant. Supported on tripod stand with beaded ring, curved triangular stretcher and goat's feet of gilded bronze.

Height, 23 inches.

166 PAIR OF EIGHTEENTH CENTURY FRENCH  
BELL METAL CANDLESTICKS

Baluster shaped stems decorated with acanthus leaves, standing upon triangular fluted pedestals and triangular moulded bases. Flat bobèches and vase shaped candle sockets. Decorated with floral medallions.

167 EIGHTEENTH CENTURY ITALIAN PAINTED  
WOOD WINDOW SEAT

Open arms with turned baluster shaped bars, square curved and tapering legs, painted with floral sprays in colors and diapered patterns on a black ground. Cane work seat with loose upholstered cushion.

168 PAIR OF IRON AND BRONZE ANDIRONS

Square wrought iron stems with melon shaped finials and scrolled and voluted feet of strap iron.

169 EIGHTEENTH CENTURY ENGLISH LACQUER TRAY TABLE

Circular tray, lacquered in gold on black ground with Chinoiserie subjects of flowers, foliage and birds; mounted as a table with tripod legs ending in paw feet.

Height, 2 feet; length. 1 foot 6 inches.

170 TWO EIGHTEENTH CENTURY ITALIAN COPPER, BRASS AND IRON ANDIRONS

Square stems of wrought iron, surmounted by fluted spears of copper and divided by turned baluster shaped spindles. Feet of scroll wrought iron strap work.

171 PAIR OF EARLY NINETEENTH CENTURY FRENCH ROSE ALABASTER VASES

Urn shaped bodice, carved with bands of vine leaves and grapes. Fluted sides with fountains having doves drinking, acanthus leaf handles; cylindrical stems and circular bases.

Height, 16½ inches.

172 EIGHTEENTH CENTURY FRENCH PAINTED WOOD CHAIR

Square back, moulded seat frame, and turned tapering legs. Seat and back upholstered in figured cretonne. Frame painted white and gilded.

173 EIGHTEENTH CENTURY FRENCH TERRA COTTA BUST OF MOLIERE

Portrait bust of the great dramatist with curling hair and slight mustache. On circular moulded base.

174 EIGHTEENTH CENTURY ENGLISH CRYSTAL  
CHANDELIER

Stem of pear shaped vase design proceeding from a circular bowl and cut with large and small diamond shaped facettings and flutings. Fitted with branches for lights, and hung with cut glass drops.

175 PAIR OF EIGHTEENTH CENTURY ENGLISH  
BUSTS

Bust of youth and maiden in gilded bronzes on fluted columnar bronze pedestals and square white marble bases.

176 OLD TAPESTRY COVERED CUSHION

Covered with a panel of Sixteenth Century Flemish tapestry in a design of a Goblin with a house in background.

Size,  $24\frac{1}{2}$  inches by 12 inches.

177 PAIR OF EIGHTEENTH CENTURY FRENCH ORMOLU  
AND BRONZE ANDIRONS

Front formed of two columns connected by a curved plinth, having a panelled front with applied acanthus leaf scrollings, and supporting military trophies of drums, flags, cannons and shields. The inner columns, with fluted shafts, support tripod flamed vases with lion's head and paw feet. The outer columns are draped with laurel leaf festoons and have couch and lions, fluted columns, a broken cannon and a flaming bomb of ormolu with the exception of the lions which are in bronze.

From the Collection of the late Duke of Camburg.

178 EIGHTEENTH CENTURY VENETIAN CARVED  
AND PAINTED WOOD MIRROR

Escutcheon shaped frame of moulded scrollings, broken in the centre and at angles with scrolled acanthus leaves. Painted in rose color and white with floral pendants and leaves on an olive green ground.

Height, 4 feet 2 inches; width, 4 feet 7 inches.



179 PAIR OF EIGHTEENTH CENTURY GUERIDONS  
OF THE ADAM PERIOD

Circular tray tops, supported by fluted columnar patternings with palmetto carved capitals, lotus leaf bases. On triangular shaped pedestals with chamfered angles and central panels of carved Bacchie Thyrsi, fluted moulded bases, paw feet. Of carved wood painted and gilded.

180 PAIR OF CARVED AND PAINTED WOOD MIRRORS

Escutcheon shaped frames, surrounded by pierced rococo scrollings, surmounted by carved voluted shells and floral sprays, and with scrolled acanthus leaf aprons. Mirrors engraved with conventional vases, and floral scrollings.

181 SEVENTEENTH CENTURY WALNUT CHAIR OF  
THE WILLIAM AND MARY PERIOD

Straight back with voluted scrollings at the sides and pierced and carved cresting of acanthus leaf scrollings. Below is a carved and pierced shell apron, and square, moulded and carved bulbous base. The seat has a shaped apron, turned tapering legs, pierced and carved front stretcher and Spanish feet. Seat and back upholstered in dark green with panels of English needlework patterned with plumes tied with knotted ribbons, worked in colors on a dark green background.

182 EARLY NINETEENTH CENTURY ENGLISH  
CHILD'S PIANO

Square shape with rising back, Moulded cornice, front panel of pleated stuff. Boxwood and ebonized keys; turned legs of baluster shape and panelled front below.

Height 3 feet 11 inches; width, 1 foot 9 inches.



183 EIGHTEENTH CENTURY FRENCH TRAY SERV-  
ING TABLE

Consisting of three oval trays inlaid with bands of satinwood and tulipwood panels, and with pierced rims of gilded brass. Octagonal pedestal with tripod stand. Square tapering and curved legs, inlaid with bands of satinwood and mounted with gilded bronze.

184 PAIR OF EIGHTEENTH CENTURY ENGLISH  
CUT GLASS CANDELABRA

Baluster shape stems, supporting two faceted glass branches terminating in vase shaped candle sockets with saucer shaped bobèches, hung with cut crystal drops. On faceted moulded stems and shaped circular bases.

Height, 18 inches; width, 13 inches.

185 EIGHTEENTH CENTURY ENGLISH WAX POR-  
TRAIT MEDALLION

Bust portrait of an elderly man with high collared coat. In red wax on a green ground.

186 EARLY NINETEENTH CENTURY ENGLISH WAX  
PORTRAIT MEDALLION

Oval medallion profile portrait of a middle aged man with bobbed wig, white stock, cambric frill and black, brass buttoned coat, seated in a chair. Painted in colors on a gray background. In contemporary moulded pear wood frame.

This is a portrait of Robert Raikes, (1776-1843), the celebrated Philanthropist, and the founder of Sunday Schools.

187 EIGHTEENTH CENTURY ENGLISH WAX POR-  
TRAIT MEDALLION

Oval medallion profile portrait of a middle aged man with long curling hair, stock and frill, high collared coat in red wax on green ground. Gilt frame.

188 EIGHTEENTH CENTURY ENGLISH WAX POR-  
TRAIT MEDALLION

Square medallion with three-quarter length portrait of a man in full face, looking towards the left. Dressed in black with white neckerchief and frilled cuffs. His arms are resting on a table on which are heaps of coins. In colors on a gray background. In old square shaped gold painted and moulded wooden frame.

This is a portrait of Patterson, Numismatist, and Antiquarian.

189 EIGHTEENTH CENTURY ENGLISH MANTEL  
GARNITURE OF FIVE BLUE JOHN SPA VASES

Set of five urn shaped vases on square pedestals, with mouldings of white alabaster and black marble. Fashioned from exceptionally fine specimens of Derbyshire Spa.

Two  $9\frac{1}{4}$  inches high; two  $5\frac{1}{2}$  inches high.  
One  $12\frac{1}{4}$  inches high.

190 EIGHTEENTH CENTURY MAHOGANY AVIARY

Made in three sections. Top section with domed roof, side sections with round arched roofs. Formed of fine iron wire, with turned spindle angles ending in acorn finials, square bases, inlaid with fine lines of satinwood and turned mahogany finial.

191 OVER-MANTEL PANELLED WITH PAINTING BY  
PAUWELL BRIL (1556-1626)

On the right are ruins of a circular Portico with ionic columns, in the foreground plants and shrubbery and in the distance a building with pointed roof. On the right is an arm of the sea with boats and figures in Seventeenth Century costume. Rocky foreground with foliage, blue sky and white clouds. Over-mantel with painted pediment, moulded and carved with bead ornamentation and bowed frieze supported on two round pilasters with square moulded pedestals and marbelized shafts. Painted cream color with decorations in light and dark blue.

Pauwell Bril though born at Antwerp, lived throughout his life at Rome and was entirely influenced by the Italian School.

192 PAIR OF EIGHTEENTH CENTURY ENGLISH  
PAINTED STONE STANDS OF THE ADAM  
PERIOD

Of tripod form with circular fluted tops, supported by acanthus leaf scrolled bracketings, and by female caryatid figures in Greek robes. On cylindrical bases, and paw feet. Painted dark green.

193 PAIR OF EIGHTEENTH CENTURY FRENCH  
MARBLE STATUETTES "READING AND WRIT-  
ING"

Figures of a boy and girl with curly hair, that of the girl confined by a fillet, seated on blocks of rough marble. The girl is reading an open book, and the boy writing on a tablet. On circular moulded dark veined marble pedestals.

194 PAIR OF EIGHTEENTH CENTURY ENGLISH  
LACQUER CUPBOARDS

Rectangular shape with rounded corners, plain tops and friezes, fitted with long drawers, supported by turned baluster and bamboo shaped columns. Lower portions with hinged doors enclosing panels of plaited silk. Shaped aprons and turned pointed feet. Decorated, in gold lacquer, on black grounds with Chinoiserie subjects of Chinese figures, pagodas and household objects.

Height, 2 feet 11 inches; width, 3 feet, 1½ inches.

Depth, 12½ inches.

195 CHINESE LACQUER FOUR-FOLD SCREEN OF  
THE KIEN LUNG PERIOD

Obverse patterned with frieze of square panels, filled with floral sprays and birds, and paintings of four-toed dragons. The center panels filled with subjects of Chinese houses and figures while the dado repeats the frieze, all lacquered in gold and colors on black grounds. Reverse patterned with bamboo and peach tree branches with long tailed birds and parrots, lacquered in gold on a black ground.

Each fold, height, 6 feet 10 inches; width, 21½ inches.

196 EARLY NINETEENTH CENTURY ENGLISH  
CLAVIHARP

Harp shaped rising back with composite Corinthian columnar support on rectangular stand with hinged keyboard front and ivory and ebony keys. Stand with arched front and two square curved and tapering cross bases. The case is painted on a cream color ground with floral festoons, tied with blue ribbons, acanthus leaf scrollings and baskets of flowers. The capital and carved base are gilded on a green ground. Exterior of keyboard is painted with a group of Putti playing musical instruments, a trophy of musical instruments and floral sprays. The interior of lid is painted interior of lid is painted "en camaieu" with Amorini sing-

[*See Illustration*]

197 SEVENTEENTH CENTURY ITALIAN WALNUT  
ARM CHAIR

Square back with moulded and voluted finials, straight voluted arms, turned baluster supports, fluted legs, square side rails; seat and back covered with old brown leather stamped in a design of a classical pavilion with a vase of flowers surrounded by rococo scrollings and draperies.

198 PAIR OF EIGHTEENTH CENTURY FRENCH  
PAINTED AND CARVED WOOD CHAIRS OF  
THE LOUIS XV. PERIOD

Shield shaped backs with moulded and scrolled frames carved with acanthus leaves, curved upholstered arms with voluted acanthus leaf terminations and carved and voluted supports. Serpentine seat fronts carved with scrolls of acanthus leaves and cabriole legs carved with acanthus leaves. Seats, backs and arms upholstered in printed chintz.





PHOTOGRAPH BY CHAROLETTE FAIRCHILD

EARLY NINETEENTH CENTURY ENGLISH CLAVIHARP  
[NUMBER 196]

199 PAIR OF EARLY NINETEENTH CENTURY ENGLISH ROSEWOOD ETAGERES

Break fronted tops with gilded mouldings, above which are shelves of the same outlines with pierced brass galleries supported on turned baluster shaped columns. The top is supported on turned, fluted and gilded baluster shaped columns, with backings of shirred rose colored silk, brought in to a rosetted center. Square moulded bases with gilt cavettos. Height, 3 feet 8 inches; width, 2 feet 2½ inches.

Depth, 1 foot 2 inches.

200 EIGHTEENTH CENTURY VENETIAN GLASS CHANDELIER

Vase shaped stem with six curved glass arms supporting vase shaped candle bobèches and sockets. Above are inverted glass bowls hung with crystal drops with pendants and below crystal drops and bunches of grapes of glass. Separating the arms are carved acanthus leaves with globular pendants. Of white glass bordered with blue. Fitted for electric light.

201 PAIR OF EIGHTEENTH CENTURY FRENCH CARVED AND GILT WOOD ARM CHAIRS

Oval backs with moulded and beaded frames, and upholstered arms with curved, moulded and beaded supports. Serpentine seat fronts with beaded aprons, curved fluted legs and turned vase shaped feet. Seats, backs and arms upholstered with red satin damask.

202 PAIR OF EIGHTEENTH CENTURY FRENCH CARVED AND GILT WOOD ARM CHAIRS

Oval backs with moulded and beaded frames, curved upholstered arms with curved moulded and beaded supports; serpentine fronts with beaded aprons, curved fluted legs and turned vase shape feet. Seats, backs and arms upholstered in red brocade with flowers of the Eighteenth Century.

One antique, and one reproduction.



203 EARLY EIGHTEENTH CENTURY PAINTED TIN  
TRAY TOP TABLE

Oval tray with gallery pierced at the ends with handles, painted with a subject of a Blind Beggar with white beard, in soldier's uniform and with wooden leg, seated at the gates of a mansion and surrounded by a group of children in late Eighteenth Century costume. In the distance a landscape with a cottage, background of foliage and blue sky.

204 EIGHTEENTH CENTURY ENGLISH PAINTED  
WALNUT SETTEE OF THE ADAM PERIOD

Shaped moulded back with carved cable ornamentation and curved upholstered arms with rosetted fronts. Serpentine seat with fluted apron and turned tapering and fluted legs with turned feet. Seat, back and arms upholstered in brown chintz. Frame painted black. Length, 6 feet.

205 EIGHTEENTH CENTURY ENGLISH LACQUER-  
ED TALL CLOCK

Hood, with moulded cornice, flat dome and arched door, flanked by two turned columns and decorated with vases of flowers and Chinese figures. Straight pendulum case, with hinged door decorated with Chinese figures, buildings and boats. Square pedestal with moulded base. All decorations in gold and colored lacquers on black grounds. Painted dial. Height, 7 feet, 4 inches.

206 PAIR OF EIGHTEENTH CENTURY VENETIAN  
WALL LIGHTS

Vase shaped stems with circular bowls and five curved arms terminating in cylindrical candle sockets and separated by curved acanthus leaves with acorn shaped pendants. Above are curved and pointed leaves and six petaled flowers painted in colors. Of blue and white glass.

207 EIGHTEENTH CENTURY VENETIAN GLASS  
CHANDELIER

Vase shaped stem with nine curved branches terminating in vase shape bobèches and candle sockets. Separating these branches are curved acanthus leaves with globular pendants. Of white blown glass bordered with blue.

208 SEVENTEENTH CENTURY ITALIAN BRONZE  
FIGURE OF THE SCHOOL OF JEAN DE BOU-  
LOGNE

Figure of youthful Bacchante with cup of wine, pressing a bunch of grapes handed to him by youthful Faun. On square marble base with rounded corners.

209 EIGHTEENTH CENTURY FRENCH PORPHYRY  
VASE WITH GOUTHIERE MOUNTINGS

Urn shaped body of speckled dark brown porphyry. Mounted in gilded bronze with two seated figures of Amorini as handles. Lotus leaf ornamented circular stand and square base. Height, 9½ inches.

The mountings of the vase are, with reason, attributed to the celebrated Gouthière (1740-1800).

210 PAIR OF EIGHTEENTH CENTURY FRENCH  
BRASS CANDLESTICKS

Baluster shaped stems decorated with acanthus leaves, standing upon triangular fluted pedestals with vase shape candle sockets.

211 SET OF SIX EIGHTEENTH CENTURY ENGLISH  
PAINTED AND GILT CHAIRS OF THE HEPPLE-  
WHITE PERIOD

Open backs with turned tapering side supports panelled head rails and lattice work panels with diamond shape openings. Square tapering legs with square feet. Painted, on white ground, in sanguine with panels of Putti, classical figures, drapery festoons and scrollings. Seats upholstered with silk brocade of floral pattern on light ground.

212 PAIR OF EIGHTEENTH CENTURY PAINTED  
POLE SCREENS IN THE STYLE OF HEPPLE-  
WHITE

White cylindrical poles, with vase shaped finials, tapering turned and moulded stems, and tripod stand with block feet. Painted on a white ground with spiral ribbonings, floral sprays and branches of pointed leaves. Oval screens with moulded borders painted on a white ground with pointed leaves and red berries, enclosing oval wooden panels of wood painted with flower subjects signed by Annette Noter and dated 1806.

213 EIGHTEENTH CENTURY ENGLISH KINGWOOD  
WRITING TABLE

Rectangular top with broken rounded corners and with two hinged flaps inlaid with lines of satinwood. Below are two drawers with fronts inlaid with satinwood. Square curved legs inlaid with lines of satinwood, ending in brass castors. Upper part arranged as writing desk.

Lenght, 3 feet 3 inches; width, 17 inches.

214 SEVENTEENTH CENTURY ENGLISH STOOL OF  
THE WILLIAM AND MARY PERIOD

Square shape with turned vase shaped legs and curved cross stretchers, with ball finial at intersection. Seat upholstered, and finished with contemporary colored fringe.

215 EIGHTEENTH CENTURY ENGLISH PAINTED  
SETTEE AND SIX ARM CHAIRS OF THE  
SHERATON PERIOD

Square backs, curved arms, square tapering legs on spade feet. Painted with ribbon and bead decoration, ears of wheat and acanthus leaves, in blue and yellow on black grounds. Backs and seats upholstered, the latter with loose squab cushions.



216 EIGHTEENTH CENTURY FRENCH INLAID WAL-  
NUT AND SATINWOOD ENTRE-DEUX

Rectangular shape with semi-circular top of moulded marble. Divided into two cupboards and three drawers. The fronts inlaid with two large panels of satinwood. Tapering legs and bronze mounts of Louis XVI. character.

Height, 2 feet 9 inches; length, 4 feet 3 inches.

Width, 1 foot 8 inches.

217 PAIR OF EIGHTEENTH CENTURY ENGLISH CUT  
CRYSTAL CANDELABRA

Central spear shaped stem terminating in cut facettèd glass vases. At the sides are cut curved and shaped arms supporting glass bowls, shaped bobèches and vase shaped candle sockets. Bobèche hung with cut crystal drops. Cylindrical base, of dark blue glass, with ormolu mountings on moulded circular feet.



218 EIGHTEENTH CENTURY ENGLISH PAINTED  
WOOD SETTEE

Shaped moulded back, curved arms with moulded scroll and voluted fronts, serpentine apron, carved with flutings and circular rosetted dies. Four square tapering and fluted legs with shaped feet. Painted cream color, picked out with green and upholstered in silk satin damask, secured with brass round headed nails.

219 CHINESE LACQUER SIX-FOLD SCREEN OF THE  
KIEN LUNG PERIOD

Obverse lacquered in gold and black on a red ground, with figures of warriors, trees and rocky landscapes. Reverse lacquered, in gold, on a black ground, with square panels of branches of flowers and bamboo.

Each fold, height, 6 feet; width, 1 foot 9½ inches

220 PAIR OF EIGHTEENTH CENTURY PAINTED  
MAHOGANY PEDESTALS

Square tapering shafts with incurved capitals and square moulded bases. Decorated with oval medallions and floral pendants tied with knotted ribbons and with shaped panels of grotesques painted to simulate ivory inlay.

Height, 4 feet.

221 SET OF TEN EIGHTEENTH CENTURY ENGLISH  
PAINTED SIDE CHAIRS OF THE SHERATON  
PERIOD

Open backs with turned side supports, cross spindled splats, and curved head rails. Shaped rush bottom seats, turned tapering legs and turned front and side rails. Painted in cream rose color and yellow on a green ground with husk and acanthus leaf pendants and quatrefoil medallions. The head rails with panels of floral sprays on yellow grounds.

222 PAIR OF EIGHTEENTH CENTURY ENGLISH IN-  
LAID SATINWOOD STANDS OF THE ADAM  
PERIOD

Circular tops of satinwood inlaid with kingwood. Square fluted pedestal; four curved tapering legs, carved with acanthus leaf and husk pendants. Pedestals and legs gilded.

223 PAIR OF EIGHTEENTH CENTURY ENGLISH  
MAHOGANY CHAIRS OF THE ADAM PERIOD

Oval backs with moulded and fluted frames, serpentine fluted seat front with rosetted dies at the sides. Turned fluted legs, carved with acanthus and lotus leaves. Seats and backs upholstered in green silk brocade.

224 SEVENTEENTH CENTURY FLEMISH TAPESTRY  
CUSHION

Rectangular shape covered with panel of old Flemish tapestry in a design of fruits, grapes and vine leaves, in natural colors on a light ground, surrounded by a border of alternate leaves and flowers, in blue, red, green and yellow on a brown ground.

225 SEVENTEENTH CENTURY FLEMISH TAPESTRY  
CUSHION

Rectangular shape, covered with a panel of old Flemish tapestry in a design of fruits, grapes and vine leaves, in natural colors on a light ground, surrounded by a border of alternate leaves and flowers, in blue, red, green and yellow on a brown ground.

226 EIGHTEENTH CENTURY SATINWOOD POLE  
SCREEN OF THE HEPPLEWHITE PERIOD

Screen panel represents a rustic scene painted in tempora on a cream colored ground, framed by spandrel of black, grey and gold.



227 EIGHTEENTH CENTURY FRENCH CUT GLASS  
FRUIT DISH

Flat bowl. The under surface decorated with intaglio cut scrollings; cut faceted stem and circular feet. On silvered moulded wood base. Of white glass flashed with blue.

228 EIGHTEENTH CENTURY FRENCH ALABASTER  
GROUP, AFTER FALCONNET

Figure of Cupid with wings and quiver of arrows contending with a youth, with flowing hair and floral baldric. A flaming heart lies upon the oval base with a bow by its side.

229 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
TIP TOP TABLE OF THE CHIPPENDALE PER-  
IOD

Circular shaped and moulded hinged top, secured with wooden catch. Columnar fluted and carved pedestal, with cabriole tripod base, carved with medallions. Spoon shape feet.

Height, 2 feet 5 inches.

230 EIGHTEENTH CENTURY FRENCH CARVED AND  
AND PAINTED WOOD MIRROR OF TRUMEAU  
CHARACTER

Rectangular panel with moulded cornice, supported on scrolled brackets; below are two panels, the upper one enclosed with rococo scrollings and shells, the lower one with moulded frame surmounted by a voluted broken pediment, flanked by detached scrolled medallions and floral sprays. The upper panel is occupied by Sangeria subjects with scrollings, painted in colors. The lower panel with mirror and moulded base. Mouldings, scrollings and medallions gilded, ground painted dark green.

Width, 2 feet 9½ inches; height, 5 feet 10 inches.

Depth, 4 inches.

231 SET OF FIVE EARLY NINETEENTH CENTURY  
ENGLISH PAINTED SIDE CHAIRS OF THE  
SHERATON PERIOD

Open backs with horizontal splats having shaped center panels, turned head rails, tapering turned legs and spindle front and side rails. Painted with gold decorations and Chinoiserie panels on black ground. Seats upholstered.

232 SEVENTEENTH CENTURY FLORNTINE WAX  
PORTRAIT

Oval medallion, profile portrait of a Court Lady with gold lace bordered net, large ruff and bodice of light blue with slashed and puffed sleeves. Naturalistically colored, on black slate background, in carved gilt wood frame.

233 EIGHTEENTH CENTURY ENGLISH MANTEL  
MIRROR OF THE ADAM PERIOD

Moulded cornice enriched with gilded balls. Frieze decorated with three raised circular wreaths. The side ones of husk patterning, enclosing oval raised medallions, the center one of vine leaves and grapes enclosing a lion's mask. These wreaths are separated by columnar torchères on tripod pedestals, surmounted by cornucopiæ of fruit. The sides are fluted pilasters with acanthus leaf finials, supported on square panelled pedestals. Painted cream color relieved with gilding.

234 PAIR OF SEVENTEENTH CENTURY ITALIAN  
WALNUT SETTEES

Upholstered backs with curved, moulded and voluted arms, square supports and spirally turned legs, front rails, and stretchers. Ball feet. Seats and backs upholstered in old red silk brocatelle.

Length, 6 feet 5 inches.

235 EARLY NINETEENTH CENTURY ENGLISH  
TABLE

Quatrefoil shape top, turned baluster shaped pedestal, curved square tapering tripod legs. Entire table top, pedestal and legs decorated in *découpage* with flowers, leaves, scrolled foliage and stars of colored paper cut out, applied on a black ground and varnished.

Height, 2 feet 3½ inches.

236 EARLY NINETEENTH CENTURY INLAID MA-  
HOGANY WRITING DESK

Square shape with top inlaid with panel of leather and hinged to form a reading table. Apron fitted with drawer, divided into compartments for pens and ink. Front of drawer and sides inlaid with bands of satinwood and flanked at the angles by honey-suckle ornamentation of gilded bronze. Turned tapering legs, mounted with rings of chased gilded bronze and with casters and drawer knobs of gilded bronze.

Height, 2 feet 4 inches.

Width, 2 feet; depth, 1 foot 6 inches.

237 ANCIENT ROMAN MARBLE BUST OF THE FIRST  
CENTURY, A.D.

Bust of Poet with wavy hair; confined by a filet and in mantle secured at shoulder by a jeweled brooch. On moulded cylindrical pedestal of black wood.

238 WALNUT ARM CHAIR WITH SEVENTEENTH  
CENTURY SPANISH EMBROIDERY

Square back, curved and carved arms with voluted and rosetted terminations, and curved supports. Carved, voluted legs with shaped and carved cross stretcher and square acanthus leaf carved feet. Back and seat upholstered in Spanish "Turkey" work in two shades of blue.

239 PAIR OF EIGHTEENTH CENTURY ENGLISH  
MARBLE MEDALLIONS BY JOHN FLAXMAN,  
R.A.

Oval medallions of white marble. One carved with the subject of "Antonia with the urn containing the ashes of her son Germaniense." Full length figure of a woman clothed in classic robes clasping, in sorrowing attitude, a cinerary urn supported on a classic pedestal. The other carved with the subject of "Cupid Sorrowing for Psyche." A weeping cupid, shown as a youth with wings leaning upon a columnar pedestal, against which rest his bow and quiver. In moulded and painted wood frames.

240 SET OF FIVE EIGHTEENTH CENTURY ITALIAN  
BRONZE BUSTS OF HOMER, SOCRATES, SAP-  
PHO, PLATO AND CICERO

Homer and Socrates on square pedestals of variegated marble; Sappho, Plato and Cicero on shaped and moulded pedestals of white marble. These busts which were formerly in a well known English collection are said to have originally come from Vatican Pharmacy in Rome.

Height, 10½ inches.

241 SEVENTEENTH CENTURY ENGLISH OAK  
WAINSCOT SETTEE

Square wainscot back with top carved with acanthus leaf scrollings and shells divided into four bevelled panels with moulded stiles. Curved arms with voluted ends. Turned baluster shaped legs and square front and side rails. Seat with loose squab cushion. Height, 3 feet 5½ inches.

Length, 5 feet 11 inches; width, 1 foot 9 inches.

242 EIGHTEENTH CENTURY FRENCH MARBLE  
URN OF THE LOUIS XVI. PERIOD

Urn shaped body of white marble, with projecting voluted and mask handles. Rim of lotus leaf, moulded stem and circular foot of gilded bronze; on square pedestal with moulded acanthus leaf decoration at corners. The sides panelled with mirrors in raised frames. Square sub-base of white marble. Four feet of gilded bronze. Fitted for electric light.





243 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
STOOL BY THOMAS CHIPPENDALE

On cabriole legs with exquisitely carved claw and ball feet, knees carved with lions' heads holding rings and acanthus leaf side brackets. Upholstered in contemporary English needlework. Height,  $8\frac{1}{2}$  inches.

This little stool, doubtless from Chippendale's own workshop, represents the work of the master at his best. The carving is of the most delicate description, exhibiting the grace so characteristic of Thomas Chippendale.

244 EIGHTEENTH CENTURY FRENCH WALNUT  
SETTEE OF THE LOUIS XVI. PERIOD

Straight upholstered back with upholstered arms, having moulded and voluted fronts, carved with acanthus leaves and serpentine fronted seat with loose cushion. Tapering turned fluted legs, with dies carved with floral oval medallions. Upholstered in printed linen, patterned in brown on white ground. Length, 6 feet.



245 FIFTEENTH CENTURY SIENNESE CHINESE  
WROUGHT IRON HORSE GUARD

These horse guards are placed in front of Italian palaces for the riders' convenience.

246 PAIR OF OLD CHELSEA ORMOLU MOUNTED  
PORCELAIN VASES

Square shape, with straight rectangular sides, spreading necks and square shaped rims. Decorated with sunken panels bordered with lines of purple and occupied with paintings of Flemish village subjects and with exotic birds. The ormolu mounts consist of rims with crestings of a honey-suckle pattern and moulded bases with bands of an egg and dart design. Fitted for electric light.

247 OIL PAINTING OF THE FIFTEENTH CENTURY  
PERUGIAN SCHOOL

Painting of the Madonna suckling the Infant Christ. The Virgin is dressed in a dark robe with crimson hood, and the child rests upon a fold of white linen. Painted in oils on wooden panel. Old carved wood moulded and gauffered frame of black stained pearwood.

Height,  $7\frac{1}{2}$  inches; length,  $4\frac{3}{4}$  inches.

248 EIGHTEENTH CENTURY BLACK BASALT  
WEDWOOD VASE

Amphora shape with serpentine handles.

249 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
STOOL OF THE CHIPPENDALE PERIOD

Stand with cabriole legs carved with shells at the knees and with claw and ball feet. The tops is covered with contemporary English needlework worked in a design of feather plumes secured by knotted ribbons, in colors on a dark brown ground.

Height, 1 foot 6 inches; width, 1 foot 10 inches.

250 EIGHTEENTH CENTURY FRENCH CENTER  
TABLE OF THE LOUIS XV. PERIOD

Moulded marble top with frieze carved with medallions and scrollings and pierced apron carved with acanthus leaf scrollings and volutes. On square tapering legs with pear shaped carved capitals and panelled shafts. Carved stretchers with moulded and carved block and moulded and carved feet.

Height, 2 feet 8 inches.

Width, 4 feet 5 inches; depth, 2 feet 5 inches.

251 EIGHTEENTH CENTURY ENGLISH PAINTED  
SIDE TABLE

Rectangular shaped with moulded Fleur de Pêche marble top. Fluted frieze with moulded oval medallion in center, and pierced and carved apron patterned with festoons of laurel leaves tied with knotted ribbon. Square tapering fluted legs, carved with husk pendants. Painted in cream color.

Height, 2 feet 9 inches.

Width, 3 feet 8 inches; depth, 1 foot 10 inches.

252 EIGHTEENTH CENTURY ENGLISH LACQUER  
CORNER CABINET

Made into two portions. The upper part with moulded curved and broken pediment arranged as cupboard with shelves, painted in Venetian red inside and two hinged doors with the outer surfaces decorated in gold lacquer with Chinese figures subjects and the inner surfaces with birds, trees and Chinese figures. The lower portion fitted with drawer having a front decorated with Chinese quail and figures in raised gold lacquer and with a cupboard with shelf and two hinged doors, decorated with Chinoiserie subjects of figures and buildings in raised gold lacquer. Pedestal feet and original engraved and shaped brass key-hole escutcheons, hinges and handles. This has been converted into a square cupboard, with moulded sides.

Height, 7 feet 8 inches; width, 3 feet 6 inches.

Depth, 1 foot 5½ inches.

253 PAIR OF EIGHTEENTH CENTURY ENGLISH  
PAINTED WOOD ARM CHAIRS OF THE HEP-  
PLEWHITE PERIOD

Shield shaped backs with serpentine tops and moulded and carved frames, curved upholstered arms with voluted terminations, carved with husk leaf pendants. Serpentine scat, fronts with husk scrollings in centers, flanked by rosetted dies; turned tapering fluted legs, carved with lotus leaves. Frames painted white with mouldings and carvings picked out in gold. Seats and backs upholstered in silk brocade.

254 PAIR OF EIGHTEENTH CENTURY ENGLISH MA-  
HOGANY CHAIRS OF THE CHIPPENDALE  
PERIOD

Open backs with pierced vase shaped splats and voluted and scrolled top rails. On cabriole legs with shaped brackets and paw feet. Seats upholstered,

255 EIGHTEENTH CENTURY ENGLISH INLAID MA-  
HOGANY WRITING TABLE OF THE SHERATON  
PERIOD

Top formed as desk with hinged cover and two hinged side flaps with descending, pedestal shaped back having three drawers, one of them fitted for painting materials. The top and side flaps are bordered with bands of inlay in satin and kingwoods. The lower portion is fitted with one drawer, and cupboard with incurved tambour front. Square pedestal legs inlaid with bands of satinwood and brass casters.

This is one of the tables which originated with Sheraton and from the trick-like nature of the descending back were known as "Harlequin Tables."

256 EIGHTEENTH CENTURY ENGLISH WALNUT  
DROP LEAF TABLE

Rounded and broken corners, and two hinged flaps, straight cabriole legs with claw and ball feet. Shaped apron; legs with bracket supports.

Length, 4 feet 5 inches; width, 3 feet 7 inches.

257 SEVENTEENTH CENTURY ITALIAN BRONZE  
FIGURE OF A REARING HORSE, AFTER THE  
ANTIQUE

On a square base of brown marble.

258 EIGHTEENTH CENTURY ENGLISH PAINTED  
WORK BOX

Dome shape lid, painted on maroon colored ground with cream reserve and sprays of flowers.

259 PAIR OF SIXTEENTH CENTURY ITALIAN  
WROUGHT IRON WALL BRACKETS

Curved branches of square wrought iron bars with volutings of strap iron, and branches secured by square collars of quatrefoil leaves and six petaled flowers. The branches end in iron candle prickets.

260 EIGHTEENTH CENTURY BOHEMIAN GLASS  
CANDLESTICKS

Hexagonal baluster stem, vase shaped candle socket and faceted circular foot of white glass flashed with red; wheel engraved with floral garlands and sprays and foliage borders. Fitted for electric light with pointed bell shaped shade of pergamyn.

261 SEVENTEENTH CENTURY ENGLISH NEEDLE-  
WORK COVERED WALNUT STOOL

Stool of walnut with turned legs, curved and voluted longitudinal stretcher, on voluted cross legs. Cover of Seventeenth Century English needlework in a pattern of flowers and leaves in colors, on a dark ground, surrounded by a border of quatrefoil medallions in yellow, on a green ground.

262 SEVENTEENTH CENTURY ENGLISH OAK GATE-  
LEG TABLE

Oval top with hinged flaps on turned baluster shaped legs and gate, with plain apron,

- 263    ARCHAIC GREEK MARBLE HEAD (400 B.C.)  
 Head of a woman (probably a princess) with straight nose and curly hair. On turned ebonized pedestal.
- 264    PAIR OF OLD WORCESTER PORCELAIN SPILLS  
 Cylindrical bodies with curving lips decorated with a raised floral patterning and gryphon mask ring handles. Bodies invested with a white glaze and decorated, in brilliant colors, with exotic birds and acanthus leaves.
- 365    EIGHTEENTH CENTURY WORCESTER PORCELAIN FRUIT TRAY  
 Quatrefoil shape, decorated with radiating shaped panels of white reserve occupied by Chinese mythical animals and vases of flowers and surrounded by a green mottled ground. Border of Chinese diapers and panels of white reserve occupied by flowers and leaves. Marked "Chamberlain's Worcester" in red.
- 266    EIGHTEENTH CENTURY WATERFORD CUT GLASS WALL LIGHT  
 Curved branch, cut with incurved facettings and ending in eagle's head of gilded bronze. Supporting three stranded chains of gilded brass beads, and pierced ring, a bell shaped bowl cut with diamond shaped facettings, and having a pineapple pendant of gilded bronze. Circular mirrored glass wall plate, cut with gaufered edge and border of radiating rays.
- 267    EIGHTEENTH CENTURY ALABASTER STATUETTE  
 Figure of the Poet Milton with long hair, tight fitting jerkin, falling collar and ample cloak. Standing with pen in his hand, resting against a pedestal, carved with figures of Adam and Eve expelled from the Garden of Eden.  
 Height, 14½ inches.





268 EIGHTEENTH CENTURY VENETIAN PAINTED  
WINDOW SEAT

Carved voluted arms, serpentine seat front carved in a twisted ribbon patterning and with tapering turned legs, fluted and carved with acanthus leaves. Seats and arms upholstered. Frame painted cream color and green.

269 EIGHTEENTH CENTURY ENGLISH WAX POR-  
TRAIT MEDALLION

Bust portrait of a lady with short curly hair. In red wax on a green ground.

270 PAIR OF EIGHTEENTH CENTURY ENGLISH  
COLORED ALABASTER FIGURES

Full length figures representing Asia and America. Asia is shown as a woman with a green breast plate scrolled in gold, rose colored skirt and green mantle, and with a cannon, shield and bow at her side. America is a young woman, nude save for a mantle striped with red and green, with a baldric and quiver of arrows. Both figures are on moulded square bases with engraved sides, decorated with oval medallions and festoons and pendants of green leaves and roses.

271 OLD ROMAN MARBLE BUST OF THE SECOND CENTURY A.D.

Bust of a middle-aged man with long curly hair, dressed in a Roman mantle secured at the shoulder by a jeweled brooch. On square moulded pedestal of veined brown and white statuary marble.

272 CHINESE POTTERY FIGURE OF THE MING PERIOD

Figure of a Dog Foo supporting a vase on his back, standing on square and moulded base. Invested with turquoise blue, yellow and brown glazes. Height, 13 inches.

273 EIGHTEENTH CENTURY ENGLISH JAPANED TRAY TABLE

Square moulded tray top with rounded corners. Painted, on black ground, with sprays of foliage and Chinese peasants, and supported on four turned tapering voluted legs.

274 EIGHTEENTH CENTURY BED OF THE DIRECTOIRE PERIOD

Square head and foot boards with pedimented tops, painted to represent walnut, and flanked on each side by turned columnar supports. Pediment is painted to represent a darker wood and the supports are painted green.

Height, 3 feet 8½ inches; width, 3 feet 1 inch.  
Length, 6 feet 7 inches.

275 SIXTEENTH CENTURY ENGLISH OAK CABINET

Rectangular shape, with moulded cornice and panelled frieze. Arranged as a cupboard with two hinged doors having five panels and moulded stiles. Panelled sides divided by moulded stile. Has applied hinges of wrought iron.

276 PAIR OF EIGHTEENTH CENTURY ENGLISH  
BRISTOL GLASS GOBLETS

Coupé shaped bowls, with baluster stems and circular feet. The bowls are cut in a pattern of horizontal waving. Of white glass flashed with blue.

Height,  $9\frac{1}{2}$  inches; diameter,  $7\frac{1}{4}$  inches.

277 EIGHTEENTH CENTURY FRENCH WALNUT  
CHAISE-LONGUE

Shaped back with straight arms, having acanthus leaf carved and voluted terminations and acanthus leaf carved curved supports, shaped apron carved with acanthus leaf scrollings. Cabriole legs and acanthus leaf carving at knees. Covered in rose colored brocatelle with loose down cushion. Height, 3 feet 6 inches; width, 2 feet 6 inches.

Length, 5 feet 8 inches.

278 EIGHTEENTH CENTURY FRENCH WALNUT  
CHAISE-LONGUE

Shaped back with straight arms, having acanthus leaf carved and voluted termination and acanthus leaf carved curved supports, shaped apron carved with voluted shell, flanked by acanthus leaf scrollings, Cabriole legs and acanthus leaf carving at knees. Covered in rose colored brocatelle, with loose down cushion.

279 EIGHTEENTH CENTURY ENGLISH FOUR POST  
BED OF THE CHIPPENDALE PERIOD

Columnar posts with fluted shafts and acanthus leaf carved capitals. Square pedestals, square moulded block feet and square tapering back posts, arched moulded tester, the cornice with projecting panel in the center painted with scrolled laurel leaves in light colors on a black ground. The panel with two seated Putti and harp painted "en camaïen." Height, 9 feet 7 inches; length, 6 feet 8 inches.

Width, 6 feet 3 inches.

280 EIGHTEENTH CENTURY FRENCH MARBLE  
CLOCK

White enamel dial in flat urn shape case of white marble, with cylindrical stem and square moulded base. Surmounted by domed top with lion-headed masks of gilt bronze at the sides. Height, 1 foot 2 inches.

281 PAIR OF EIGHTEENTH CENTURY FRENCH POR-  
CELAIN FIGURES

Standing figures of mandarins in highly decorated Chinese costumes with movable heads. Made by Jacob Petit of Paris. Height, 9½ inches.

282 PAIR OF CHINESE PORCELAIN TAPER STANDS  
OF THE MING PERIOD

Formed as standing Dog Foo's with ornamental sockets for tapers on their backs. On square pierced bases. Invested with green, yellow and mulberry glazes.

Height, 7 inches.

283 EIGHTEENTH CENTURY ENGLISH CRYSTAL  
CHANDELIER

Vase shaped stem with two rings of candle sockets terminating in vase shaped candle sockets and saucer shaped bobèches. Hung with cut crystal drops and rosettes. Of white cut glass.

284 EIGHTEENTH CENTURY ENGLISH CRYSTAL  
CHANDELIER

Vase shaped stem, with bowl shaped body and curved branches ending in vase shaped candle sockets and saucer shaped bobèches. Hung with crystal drops and rosettes. Of white cut glass.

285 THE ROCOCO PANELS

This room is decorated with two panels and two overdoors. Painted on canvas enclosed by voluted rococo scrollings, with clusters of flowers and grapes, and pointed acanthus leaf ornamentations; three rings supporting festoons of vine leaves. These panels are occupied by landscape and figure subjects, boldly painted. In one is a cavalier on horseback, with a distant landscape of trees, water and rock. Blue clouded sky. In the other is a gardener dressed in blue coat and red knee breeches, pulling a grapevine, on a trellis wall of a house. A landscape in the distance with trees and buildings. The overdoor panels enclose festoons, and large flowers on gray grounds.



THIRD AFTERNOON'S SALE  
FRIDAY, NOVEMBER 9<sup>TH</sup>, 1917

AT 2:30 O'CLOCK

286 EIGHTEENTH CENTURY ITALIAN LUTE

Curved neck ending in a turned rosette of ebony with ebony pegs and pierced board. Pear shaped body with three circular medallions, pierced with pear shaped openings. The back is inlaid with lined border, circular medallion and semi-medallion of interlacements, in fine lines of ebony.

287 EIGHTEENTH CENTURY ENGLISH LACQUER TRAY TABLE

Circular tray, lacquered in gold on black ground with Chinoiserie of flowers, foliage and birds. Mounted as a table, on curved square legs ending in paw feet, and with cross stretchers having a ring center.

288 EIGHTEENTH CENTURY VENETIAN WOODEN CHANDELIER

Turned vase shaped stem with ten double curved branches supporting turned vase shaped candle sockets with shaped brass bobèches. Painted in silver.

Height, 2 feet 1 inch; width, 2 feet 2 inches.

289 EIGHTEENTH CENTURY VENETIAN LACQUERED CASKET

Hinged domed lid, bowed front, back and sides, shaped apron and bracket feet. Decorated, in Venetian lacquer on a black ground, with groups of flowers, floral sprays and rococo scrollings.

Length,  $10\frac{1}{2}$  inches; height,  $4\frac{1}{2}$  inches.

Width,  $7\frac{1}{2}$  inches.

290 EIGHTEENTH CENTURY ENGLISH MANTEL  
MIRROR, TRUMEAU CHARACTER

Rectangular frame surrounded by moulding with carved cable patterning. Above is a longitudinal panel painted with subjects on a white and gilded ground.

291 PAIR OF EIGHTEENTH CENTURY ENGLISH  
GRISAILLE PAINTED SILHOUETTE FIGURES

Figures of women draped in classic robes, kneeling, one with an outstretched hand, and the other holding a chain. Painted on grisailles on oak and silhouetted. These figures are intended as terminations to a bookcase.

292 EIGHTEENTH CENTURY FRENCH ALABASTER  
FIGURES

Figures of a young girl holding a bowl and a boy carrying a hare and a basket at his side. Both dressed in Eighteenth Century costumes, on octagonal bases.

293 PAIR OF EARLY NINETEENTH CENTURY RUS-  
SIAN CAST IRON MANTEL VASES

Urn shaped and fluted bodies with moulded rims. Square moulded bases. Dome covered with acorn finials.

294 PAIR OF EARLY NINETEENTH CENTURY  
FRENCH BISQUE PORCELAIN VASES

Pear shaped bodies with cylindrical necks, straight handles with female masks, circular feet and square bases. Gilded and ornamented with a diapered patterning with festoons of raised flowers and leaves in white bisque.

295 EIGHTEENTH CENTURY PORTER'S HALL  
CHAIR WITH HOOD

Tufted in leather and fastened with brass headed nails.

296 EIGHTEENTH CENTURY ENGLISH MIRROR OF  
THE TRUMEAU CHARACTER

Acanthus leaf and ball decorated cornice, fluted pilasters, upper panel decorated in relief with figure of Britannia drawn by lions.

297 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
CARD TABLE, PROBABLY BY SHEARER

Shaped and hinged top, apron carved with panel with festoons of drapery. Tapering turned fluted legs and paw feet of brass.

298 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
AVIARY

With moulded arched roof, square base inlaid with fine lines of satinwood. The sides are formed by finely turned acorn spindles.

299 SET OF EIGHTEENTH CENTURY ENGLISH DIN-  
ING TABLES OF THE SHERATON PERIOD

In three parts, formed of two semi-circular tables with plain aprons, and square tapering legs and central leaf for extension.

300 EIGHTEENTH CENTURY ENGLISH TRAY TOP  
TABLE

Top of old English tray, lacquered on a brown ground in gold colors with a Chinoiserie subject and acanthus leaf scrollings, flowers and sprays. Carved cabriole and painted legs.

301 EIGHTEENTH CENTURY CHINESE PAINTING  
ON GLASS

Painted in golden colors with figures of Chinese women on a balcony. Carved teakwood frame.

302 EIGHTEENTH CENTURY CHINESE PAINTING  
ON GLASS

Painted in golden colors with a figure of a Chinese lady with a bouquet of lotus flowers. In moulded frame.

303 PAIR OF EIGHTEENTH CENTURY CHINESE  
PAINTINGS ON GLASS

Painted in gold and colors with subject of Chinese ladies, one with a baby in her arms and the other with a wand. In carved and moulded frames.

304 PAIR OF EIGHTEENTH CENTURY CHINESE  
PAINTINGS ON GLASS

With a subject of a Chinese landscape, lake and figures. In carved and gilt wood frames.

305 PAIR OF EIGHTEENTH CENTURY ITALIAN MA-  
JOLICA VASES

Pear shaped bodies with projecting handles formed as dragons. Cylindrical necks and stems, and circular feet. Invested with a tortoise shell glaze and invested in relief with palm trees and scrolling, branches, leaf festoons and interlacements. In various colors.

306 EIGHTEENTH CENTURY CHINESE PAINTING  
ON GLASS

Painted in golden colors with a figure of a Chinese lady seated at a table playing a Chinese harp. Moulded teak-wood frame.

307 EIGHTEENTH CENTURY ENGLISH LACQUER  
PEDESTAL

Octagonal moulded top, placed curved apron. Square tapering legs with bow feet. Square moulded base. Lacquered in gold on a black ground with a panel of Chinoiserie subjects of groups of flowers and ornamental bordering.

308 SEVENTEENTH CENTURY ENGLISH OAK COFFIN STOOL

Rectangular top, plain apron, turned straight baluster shaped legs and square rails.

309 SEVENTEENTH CENTURY ENGLISH OAK COFFIN STOOL

Rectangular top, plain apron, turned straight baluster shaped legs and square rails.

310 SEVENTEENTH CENTURY ENGLISH OAK COFFIN STOOL

Rectangular top, plain apron, turned straight baluster shaped legs and square rails.

311 PAIR OF SEVENTEENTH CENTURY ITALIAN MAJOLICA DRUG VASES

Pear shaped bodies, looped handles with mask terminations. Straight spouts. Decorated in colors with a figure of the Virgin and Child sitting upon a church. Within abound wreath of leaves and with the name of the drug below.

312 EIGHTEENTH CENTURY ENGLISH MAHOGANY HALL CHAIR OF THE ADAM PERIOD

Oval shaped back with raised oval painted panel in center. Serpentine seat front, curved tapering legs. Seat covered in leather and fastened with brass headed nails.

313 EIGHTEENTH CENTURY FRENCH WALNUT WRITING DESK

Top with hinged fall, front decorated with incised panelling. The inside fitted with pigeon holes and compartment for paper. Frieze fitted with drawer. Shaped voluted apron. Moulded cabriole legs.



314 CHINESE VASE OF THE KIEN LUNG PERIOD

Pear shaped body, with cylindrical rimless neck, invested with a mottled apple green glaze. On carved wood stand with Chinese figures lacquered in red and gold. Fitted for electric light.

315 SEVENTEENTH CENTURY ITALIAN WROUGHT  
IRON BRAZIER STAND

Tripod shape with curved flat iron bars, and scrollings of strap iron. With hooks on it to hold fire irons.

316 SIXTEENTH CENTURY ITALIAN BRAZIER  
STAND

Octagonal wrought iron stand with three scrolled arms of strap iron and tripod legs of Gothic character, formed of square iron bars and strap iron scrollings.

317 SEVENTEENTH CENTURY ITALIAN WROUGHT  
IRON BRAZIER STAND

Tripod shape with curved flat iron bars, and scrollings of strap iron. With hooks on it to hold fire irons.

318 PAIR OF QUEEN ANNE OAK CHAIRS

Open back with wide central splats, square wooden seats and cabriole legs. With loose upholstered seat cushions.

319 SEVENTEENTH CENTURY ENGLISH OAK CHAIR

Open back with central panel splat; shaped head rail with inlaid diamond shaped medallion. Shaped seat front. Straight octagonal chamfered legs and square rails.

320 EIGHTEENTH CENTURY ENGLISH SPINDLE  
BACK CHILD'S CHAIR

Open back with spindle shaped splats. Wooden seat, turned tapering legs with shaped foot rest.

- 321 EARLY AMERICAN MAPLE CHILD'S ROCKER  
Open back with horizontal shaped and pierced splats. Turned arms on turned supports; straight square legs, rush bottom seat.
- 322 EIGHTEENTH CENTURY NORTH ITALIAN  
PAINTED WOOD CHAIR  
Open back with turned baluster shape side supports, shaped horizontal curved splats, turned baluster shaped legs and turned cross stretcher. Rush seat; chair frame painted in blue with landscapes, buildings and floral sprays on a cream colored ground.
- 323 EIGHTEENTH CENTURY ENGLISH LACQUER  
LAMP  
Baluster shaped stem on circular foot, and shaped pedestal with octagonal base. Moulded in gilded bronze with flutings and moulded bands. Lacquered on a black ground with golden colors of Chinoiserie subjects. Fitted for electric light, with painted Pergamyn shade.
- 324 EIGHTEENTH CENTURY FRENCH LACQUERED  
TIN WALL FOUNTAIN  
Shaped with domes and pierced top, lacquered in gold on a dark green ground with a vase of flowers, birds and acanthus leaves. Shield shape with curved lid with pierced cresting. Vase shaped handle.
- 325 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
CARD TABLE  
Shaped apron with carved acanthus leaves, carved and ball feet.
- 326 EIGHTEENTH CENTURY ENGLISH PAINTED  
TRUMEAU  
Oil painting, painted in plum colored camaieu. The picture represents three Putti placing small bunches of flowers on a garland.

327 OIL PAINTING OF THE DUTCH SCHOOL OF THE  
SEVENTEENTH CENTURY

Village scene, with a large house at the right with gabled roof and open window from which a man with red coat looks out. On the left is a village street with houses, trees, a woman hanging out wash on a line, and a man with a dog walking along the road. In the center foreground is a group of peasants playing bowls. Blue sky with white clouds, and a flight of birds.

328 QUANTITY OF SEVENTEENTH CENTURY FLOR-  
ENTINE SILK BROCATELLE

Woven in yellow on a red ground with figures of young birds in nests, flying birds and flowers with trefoil leaves in yellow.

329 EIGHTEENTH CENTURY ENGLISH CRYSTAL  
CHANDELIER

Pear shaped with festoonings of crystal drops and carved branches for light.

330 PAIR OF EIGHTEENTH CENTURY ENGLISH  
BLACK AND GREEN MARBLE PEDESTALS OF  
THE ADAM PERIOD

Square tops with tapering shafts, decorated, inlaid with stem of oak tree and acorns. On square moulded bases.

Height, 3 feet 3 inches; width, 11 inches.

331 SEVENTEENTH CENTURY ITALIAN WALNUT  
ARM CHAIR

Square back with moulded and voluted finials, straight voluted arms, turned baluster supports, fluted legs, and square side rails. Seat and back covered with old brown leather, stamped in a design of a classical pavilion, with a vase of flowers, surrounded by rococco scrollings and diapers.

332 PAIR OF WOODEN DOOR CASINGS WITH EIGHTEENTH CENTURY ENGLISH FRIEZE AND CORNICES

Moulded frieze carved with dentels and palm leaf ornamentation. Frieze decorated with three medallions, one circular and two oval; carved with figures of Amorini and classic Muses, in low relief; between are festoons of vine leaves and grapes. Supported on panelled pilasters.

333 SEVENTEENTH CENTURY ENGLISH OAK CHAIR

Square wainscoted back, having central panel carved with shaped medallion, top rail carved with voluted scrollings and acanthus leaf ornamentation and shaped arms on turned baluster supports. Wooden seat, turned baluster shaped legs with square front, side and back rails. Upholstered seat cushion.

334 EIGHTEENTH CENTURY ENGLISH WALNUT INKSTAND

In the form of a lamp with swan shaped handles, neck decorated with four rams' heads and supports four couchant lions. On square base, fitted with drawer with a compartment for pens, and paw feet.

335 EARLY SEVENTENTH CENTURY ENGLISH OAK FOUR POST BEDSTEAD KNOWN AS THE "LANCASTER BED"

Panelled head board with carved fluted frieze; lower panels carved with roses and leaves, separated by stiles carved with imbrications. Square moulded side supports, square moulded chamfered pedestals; square moulded side and front rails. With slender tester frame having carved wooden urn shaped finials.

Height, 5 feet 11 inches; width, 4 feet 8 inches.

Length, 6 feet 1 inch.

This bed came from an old English house in Cheshire where it had for generations been known as the "Lancaster Bed."

336 EIGHTEENTH CENTURY ENGLISH WALNUT  
SIDE CHAIR IN THE FRENCH STYLE

Square back, seat with serpentine front and scrolled shaped apron carved with floral sprays, cabriole legs carved with flowers at the knees, and acanthus leaf carved feet. Seat and back upholstered in old English needlework, worked in a pattern of flowers, scrollings and birds in light colors on a dark ground.

337 SEVENTEENTH CENTURY FOUR-FOLD FLEM-  
ISH LEATHER SCREEN

Each fold covered with three panels of leather stamped and gilded in a pattern of Renaissance scrollings of flowers and leaves, painted on an olive green ground. Secured with bands of stamped and gilded leather, and large circular brass headed nails.

Each fold, height, 6 feet 4 inches; width, 2 feet.

338 TWO OLD ENGLISH LEAD FIGURES

With folded arms, tapering square terminals with Egyptian ornamentation and human feet.

Height, 2 feet 10 inches.

339 PAIR OF EIGHTEENTH CENTURY ENGLISH  
MAHOGANY ARM CHAIRS OF THE CHIPPEN-  
DALE PERIOD

Open backs with vase shaped splats, pierced and carved with C scrollings and acanthus leaves, pierced top rails carved with C scrollings and voluted corners, curved arms terminating in carved dragons' heads and curved acanthus leaf supports. Moulded seat frames with fronts decorated with fretwork carving of Chinese design, square straight legs decorated with fretwork carving and pierced stretchers. Loose seats upholstered with old yellow silk damask.

One of the chairs is a reproduction.



340 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
FIRE SCREEN, CARVED, OF THE CHIPPEN-  
DALE PERIOD

Square screen of Eighteenth Century English needlework, embroidered in Petit Point with figures, in Eighteenth Century costumes, of a lady and gentleman seated on chairs and a lady on a chaise-longue. Surrounded by vases of flowers, a tree with birds perched on the branches, and a foreground with dogs in Gros Point in colors on a black ground. The border of red and white on a black ground. The frame has a shaped cresting, carved with rococo scrollings, volutes, shells and flowers in low relief, supported by two fluted columns with turned capitals and bases on square pedestals. Square moulded base on curved cross legs.

341 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
STOOL

Seat with shaped and moulded apron. Baluster shaped legs, carved with fans at knees, and voluted feet. Seat upholstered in old English needlework, embroidered, in a floral pattern, on a dark blue ground.

Height, 1 foot 7 inches; width, 1 foot 5 inches.

342 PAIR OF CHINESE VASES OF THE KIEN LUNG  
PERIOD

Pear shaped bodies with cylindrical necks, invested with white glaze decorated, in five colors, with leaf shaped panels of Chinese domestic objects and animals. With gilded bronze lips and bases. Fitted for electric light.

343 OAK SCREEN

Containing oak figures of Roman emperors and warriors. Standing figures dressed in Roman armor. The emperors holding sceptres, the warriors with swords. On circular wooden bases. Height of figures, 2 feet 11 inches.

344 PAIR OF EARLY EIGHTEENTH CENTURY ENGLISH MIRROR SIDE LIGHTS

Shaped oblong escutcheons of mirrored glass, cut with fan shaped ornamentations, and with fan shaped cut mirrored glass aprons. Scrolled brass arms for lights with cut glass bobèches and candle sockets.

Height, 1 foot 11 inches; width, 7½ inches.

345 PAIR OF SEVENTEENTH CENTURY FRENCH BRONZE FIGURES

Figures of Psyche embracing Cupid, both with upstretched arms, on irregular shaped bases.

346 EIGHTEENTH CENTURY ITALIAN ALABASTER PEDESTAL

Moulded corners, supported by rams' heads at the angles, and grotesque masks and cornucopia in the centers. Below on each of the four sides are deeply recessed niches with round arched heads carved with shells. Below are leopards' heads, brackets and scrolled escutcheons. The angles are supported by female figures. Moulded and voluted terminations and human feet below. Flanked with draperies. Moulded square base.

347 SEVENTEENTH CENTURY ITALIAN PETIT POINT SILK PANEL

Forming a cushion. Square panel embroidered, in Petit Point, in colored silks; with the subject of the return of the Prodigal Son. Building and figures on the right. On the left a landscape with trees and a cloudy sky with moon. Surrounded by narrow gold galoon and with cloth of gold finished with gold galoon.

348 PAIR OF EIGHTEENTH CENTURY ENGLISH PAINTED RED TERRA COTTA URNS

Cylindrical bodies, turned cylindrical stems and circular feet. Painted with Chinoiserie figure subjects and gold bandings. Converted into electric lamps with painted pergamyn shades.

349 EARLY EIGHTEENTH CENTURY ENGLISH OAK  
TABLE OF THE QUEEN ANNE PERIOD

Square top with moulded edge, apron fitted with two drawers with sunken panel fronts and pear shaped drop handles of brass. Turned tapering and curved legs, ending in spoon feet.

Height, 2 feet 3 inches; width, 1 foot 7 inches.

Length, 2 feet 9 inches.

350 PAIR OF CHINESE GINGER JARS OF THE KIEN  
LUNG PERIOD

Pear shaped bodies invested with white glaze, and decorated, in five colors, with figures of emperors carrying sceptres on dragon headed steeds, accompanied by attendants bearing banners and flowers. Carved wood and painted stands. Fitted for electric light, with painted pergamyn shades.

350a SIXTEENTH CENTURY ENGLISH CARVED  
STONE MANTEL

Moulded mantel shelf with frieze carved in low relief, with acanthus leaf scrollings and circular medallions, carved with Tudor roses and central shield shaped escutcheon with coat-of-arms; moulded Tudor arch below with spandrels filled with carved leaves. Arch moulding stopping short above splayed bases.

351 SEVENTEENTH CENTURY FRENCH NEEDLE-  
WORK FLOOR CUSHION

Cover with panel of Seventeenth Century French needlework in colored wools, in a design of a vase of flowers surrounded by floral scrollings, in blue-brown, green and white on a black ground. Sides patterned with rosettes and scrollings of a similar character.

Height, 10 inches; length, 3 feet 4 inches.

Width, 2 feet 2 inches.

352 PAIR OF EIGHTEENTH CENTURY ENGLISH  
PAINTED SIDE CHAIRS

Open curved backs with curved side rails and vertical oblong splats. Straight seat fronts and square tapering curved legs. Painted on a white ground with cornucopias, baskets of fruit, flaming torches, and acanthus leaf and honey-suckle ornaments in gold outlined with sepia. Removable seats upholstered in silk.

353 PAIR OF EIGHTEENTH CENTURY FRENCH  
BLANC DE PARIS FIGURES

Figures of exotic birds elaborately feathered, perched upon boughs of trees with flowers in white bisque. On carved and painted wooden stands. Made into electric lights with painted vellum shades.

353a EIGHTEENTH CENTURY ENGLISH ALABASTER  
VASE OF THE ADAM PERIOD

Urn shaped body with lip carved with egg and dart pattern. Body carved in relief with a scene of classic mythology with figures of warriors, maidens and a central figure in Easter costume. The lower portion carved with acanthus leaves, lions' head handles. Fluted stem and foot, square base on flattened ball feet.

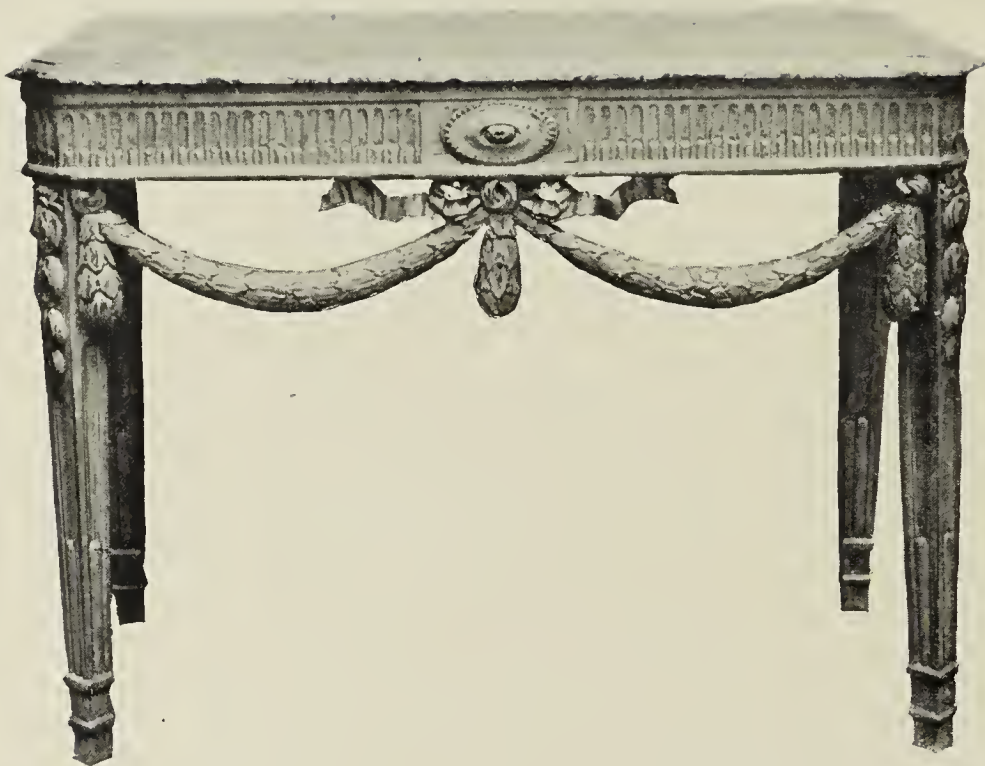
354 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
ESCRITTOIRE OF THE CHIPPENDALE PERIOD

Made in two portions. The upper portion with curved pediment, carved with flowers, key patterned fretwork frieze and two fluted Ionic pilasters, arranged as a bookcase with two hinged triple panelled doors. The lower portion with moulded top and fall front arranged as a desk, which is fitted with pigeon-hole drawers, and center compartment with hinged door. Below are three long drawers. Moulded base with bracket feet. Original moulded brass loop handles.

Height, 8 feet; width, 3 feet 4 inches.

Depth, 1 foot 8 inches.





355 EIGHTEENTH CENTURY ENGLISH CARVED,  
PAINTED AND GILT WOOD CONSOLE

Rectangular top with moulded edge of black marble veined with yellow. Moulded and carved apron; curved front legs; carved with voluted scrollings and acanthus leaves, and ending in lion's paw feet. Painted black, picked out in gold. Height, 2 feet 8 inches; length, 4 feet 1 inch.

Width, 2 feet 2 inches.

356 SEVENTEENTH CENTURY TAPESTRY COVERED  
OAK BENCH

Rectangular shape with turned baluster shaped legs, turned side rails and longitudinal stretchers. Covered with old Flemish tapestry with figures of Putti blowing horns and bearded Satyrs with tortoises, foliage, and flowers. All in colors on a light ground.

Length, 4 feet 4 inches; height, 1 foot 7½ inches.

Depth, 1 foot 6 inches.



357 SEVENTEENTH CENTURY TAPESTRY COVERED  
OAK BENCH

Rectangular shape with turned baluster shaped legs, turned side rails and longitudinal stretchers. Covered with old Flemish tapestry with figures of Putti blowing horns and bearded Satyrs with tortoises, foliage and flowers. All in colors on a light ground.

Length, 4 feet, 4 inches; height, 1 foot 7½ inches.

Depth, 1 foot 6 inches.

357a TWO PAINTED BOOKCASES IN THE VENETIAN  
STYLE

Rectangular shape with cornice supported by pilasters and decorated in the Italian style of the Sixteenth Century. The upper portions paneled with old paintings of the School of Guardi, showing views of the Churches of San Giovanni and the Guidecca at Venice.

358 SEVENTEENTH CENTURY ENGLISH NEEDLE-  
WORK FIRE SCREEN

Screen formed of rectangular panel of Eighteenth Century English needlework, worked in a cross tapestry stitch, with vertical branches of sun flowers, and other blossoms and leaves, in natural colors on a white ground. Surrounded by a border of interlacements in various colors on a white ground. The screen is supported on a contemporary stand of columnar pilasters with feet formed as couchant lions carved in walnut.

359 SEVENTEENTH CENTURY FLEMISH FOUR-  
FOLD LEATHER SCREEN

Panelled in four divisions with embossed gilt leather painted in a pattern of rococo scrollings, acanthus leaves and flowers, and exotic birds. Surrounded by bands of stamped leather, fastened with brass headed nails.

Height, each panel, 6 feet 9 inches.

Width, 2 feet 3 inches.

360 EIGHTEENTH CENTURY FRENCH INLAID  
ROSEWOOD CABINET OF THE LOUIS XVI.  
PERIOD

Rectangular shape with chamfered angles. Top of white veined brown marble and frieze inlaid with flutings in light wood. Upper part arranged with three drawers, flanked by side cupboards with tambour fronts. Lower part arranged as cupboard with two hinged doors having oval panels inlaid with large floral sprays. Square cabriole legs. Keyhole escutcheons and mounts of gilded bronze.

Height, 4 feet 7 inches; width, 2 feet 5 inches.

Depth, 1 foot 5 inches.

361 FOUR-FOLD COROMANDEL LACQUER SCREEN  
OF THE KIEN LUNG PERIOD

Solid wood folds, decorated on both sides with panels of incised and carved coromandel lacquer decoration. The obverse side with subjects of Chinese warriors in a ship, assaulting a fort in a mountainous background with pagodas and trees. Above, panels of landscapes. Below, panels of horses. The reverse is decorated with branches of trees, peonies, lilies, rock forms, birds and animals. Upper panels of Chinese domestic objects, lower panels of floral sprays. All in colors on black grounds.

Height, 6 feet 6 inches.

Width of each panel, 1 foot 4 inches.

362 PAIR OF EIGHTEENTH CENTURY ITALIAN  
MARBLE VASES

Urn shaped bodies with moulded rims, and moulded stems on circular feet and square bases.

These vases came from an old house near Dublin, which was altered and decorated in the Eighteenth Century by the Brothers Adam.

362a CHINESE VASE OF THE KIEN LUNG PERIOD

Pear shaped body with cylindrical rimless neck invested with a mottled apple green glass. On carved wood stand with Chinese figures lacquered in red and gold. Fitted for electric light.

363 EIGHTEENTH CENTURY CHINESE PEKIN EN-  
AMEL PANELLED FIRE SCREEN

Rectangular shaped panel painted in bright colored enamels by a Chinese artist with an Orientalized copy of a European engraving of a lake surrounded by mountains and buildings with boats and rocky islands, one connected by a bridge with the mainland, towers and other buildings. In the foreground are steep gabled buildings, men unloading a boat, and other figures in Eighteenth Century European costumes. At either side are trees with foliage. Yellow sky with conventional clouds. On the back is an Eighteenth Century European engraving of a woman and children in a landscape, printed in blue. Contemporary frame of carved wood. Stand of wrought iron on scrolled cross feet. Height, 3 feet 7 inches; width, 2 feet 6 inches.

364 EIGHTEENTH CENTURY FRENCH INLAID WAL-  
NUT ESCRITTOIRE OF THE LOUIS XVI. PERIOD

Rectangular shape, with chamfered angles. Top of white marble, with dentelled cornice and frieze inlaid in light wood with fluted pattern. Middle part arranged as a writing desk with hinged drop front inlaid, on the inner surface, with gold tooled leather. The desk is fitted with drawers, and compartments for papers. The outer surface of the fall front is inlaid with a circular medallion enclosing a musical trophy. The doors are inlaid with festoons of laurel leaves. Shaped apron and square tapering legs. Keyhole escutcheons of moulded gilded bronze.

365 EIGHTEENTH CENTURY ENGLISH CARVED  
WOOD MANTEL

Moulded cornice, enriched with bead and lotus leaf carvings, frieze with center projecting panel carved with trophy of a Bacchic Thyrsi and with branches of vines and grapes, flanked by deep flutings. Sides supported by fluted pilasters carved above with vases. Opening surrounded by moulded frame enriched with lotus leaf carving.

Height, 5 feet; width, 5 feet 4 inches.

366 EIGHTEENTH CENTURY ITALIAN PAINTED  
PANELS IN SWINGING DOORS

Each door divided into four panels with raised mouldings, painted, "en camaieu," in blue with landscapes and floral groups. The mouldings painted with acanthus leaf scrollings on white and blue grounds.

Height, 7 feet 6½ inches; width, 5 feet ½ inch.

367 FOUR TEMPORA PANELS—FLORENTINE  
SCHOOL OF THE SEVENTEENTH CENTURY

Two horizontal and two square panels with shaped arched tops. Shaped moulded and painted gilt frames. Panels of classic architectural subjects with distant landscapes, trees and figures, painted in tempora.

368 EIGHTEENTH CENTURY ENGLISH CARVED  
WOOD MANTEL OF THE ADAM PERIOD

Moulded cornice, frieze having in the center a projecting panel carved with rams' heads, vases and festoons, flanked by acanthus leaf scrollings. The pilasters at sides are carved with oval medallions, husk festoons and rams' heads with drapery pendants. Opening surrounded by moulding enriched with vertical reeding and acanthus leaf carving.

Height, 4 feet 5 inches.

Length of shelf, 4 feet 11 inches.

369 EIGHTEENTH CENTURY ENGLISH CARVED  
WOOD MANTEL

Moulded shelf enriched with acanthus leaf and beaded carving and with projecting center panel, carved with crossed palm branches tied with knotted ribbon, flanked by husk festoons and circular rosettes. Sides supported by pilasters carved with ears of wheat above and acanthus leaf pendants below. Opening surrounded by moulded frame.

Height, 4 feet 6 inches; width, 5 feet.





370 EIGHTEENTH CENTURY CARVED WOOD MANTEL OF THE ADAM PERIOD

Moulded mantel shelf, carved with acanthus leaves and beading and broken at the angles, Frieze has projecting center panel carved with vase of flowers, and acanthus and laurel leaf scrollings, flanked by heart shaped acanthus leaf figures with rosetted volutes encasing, and divided by, sprays of acanthus leaves. The opening is surrounded by a moulded frame with acanthus leaf and beaded ornamentation.

Height, 5 feet 1 inch; width, 6 feet 3½ inches.

371 EIGHTEENTH CENTURY ENGLISH CARVED WOOD MANTEL OF THE ADAM PERIOD

Moulded cornice enriched with reed ornamentation, frieze carved with acanthus leaf scrollings and vases, flanked by festoons of husk patterns and oval medallions. Side supports of plain pilasters carved above with fluted vases and ram's head pedestals and below with husk pendants. Opening surrounded by a moulding enriched with acanthus leaf carving. Height, 4 feet 8 inches; width, 5 feet 9 inches.



372 SEVENTEENTH CENTURY ITALIAN WROUGHT  
IRON OVERDOOR

Circular shape with grille work, formed of wrought iron square bars, branches of floral scrolling and festoons of pointed leaves with banded knotted ribbons. Moulded and painted wooden frame.

373 PAIR OF EARLY FIFTEENTH CENTURY ITALIAN WROUGHT IRON WINDOW GUARDS

Formed of round wrought iron rods in lattice pattern with five circular rings of wrought iron.

Height, 4 feet 10 inches; width, 2 feet 9 inches.

374 PAIR OF FIFTEENTH CENTURY ITALIAN WROUGHT IRON WINDOW GUARDS

Square shape with lattice work of square wrought iron rods, having in the center a heart shaped and trefoil ornamentation of square wrought iron bars.

Height, 5 feet 4 inches; width, 3 feet 8 inches.

Depth, 6½ inches.

375 FIFTEENTH CENTURY ITALIAN WROUGHT IRON WINDOW GUARD

Square shape, formed of square wrought iron bars forming a diamond shaped lattice, patterned with four circular rings of wrought iron, with a central quatrefoil design of wrought strap iron scrollings.

Height, 6 feet 8 inches; width, 6 feet 1 inch.

Depth, 7 inches.

376 EIGHTEENTH CENTURY ENGLISH WROUGHT IRON WINDOW GUARD

Of wrought strap iron, divided into two panels, large turned diagonal bars meeting in the center, and with cross shaped figures in the intersections with arms terminating in spear heads; circular disc center large panel of cross flat iron scrollings. The lower panel diamond shape and ring pattern.

Height, 4 feet 9 inches; width, 3 feet 3 inches.

377 SIXTEENTH CENTURY ITALIAN WROUGHT  
IRON WINDOW GUARD

Rectangular shape with rounded top, and wrought iron border, enclosing a trellis work of wrought iron round bars, of diamond shaped patterning.

378 FIFTEENTH CENTURY ITALIAN WROUGHT  
IRON WINDOW GUARD

Square shape, with curved front, formed of round wrought iron bars connected with square wrought iron collars so as to form a quatrefoil diapered pattern.

Height, 4 feet 5 inches; width, 3 feet 6 inches.

Depth, 1 foot 1 inch.

379 EARLY SIXTEENTH CENTURY ENGLISH  
WROUGHT IRON GATES

Square shaped of vertical square wrought iron bars forming two panels, arched at top and bottom and decorated with circular and quatrefoil shaped medallions and leaf formations and separated by bars with trefoil terminations at top and bottom,

Height, 5 feet 10 inches; width, 4 feet 6½ inches.

380 EIGHTEENTH CENTURY ENGLISH LEAD STAT-  
UETTE

Figure of an infant Hercules draped with a skin robe, resting his arm upon the trunk of a tree. Oval base.

381 SIXTEENTH CENTURY ENGLISH REFECTORY  
TABLE

Heavy plain leaf supported at either end by massive turned baluster shaped columns on chamfered cross braces with longitudinal stretcher.

Length, 8 feet 11 inches; width, 1 foot 11 inches.

382 EIGHTEENTH CENTURY ENGLISH THREE-  
FOLD SCREEN

Fold of Eighteenth Century English chintz printed in a pattern of birds, branches and flowers. On a light ground. Frames of carved moulded and painted wood carved in a cable pattern. Arched tops with floral pendants.

383 EIGHTEENTH CENTURY FRENCH KNIFE BOX

Square formed splade sides. Hinged lid, brass handle, shaped keyhole escutcheon; covered in green morocco leather, gold tooled with foliage, and wreaths of husk patterns enclosing the initials A. C, D. Converted into a stationery cabinet.

Height, 12 inches; width, 10½ inches.

Depth, 9 inches.

FOURTH AFTERNOON'S SALE  
SATURDAY, NOVEMBER 10TH, 1917

AT 2:30 O'CLOCK

384 EARLY NINETEENTH CENTURY ENGLISH  
HAND ORGAN

Made in two portions. The upper part, with arched pediment supported by reeded pilasters has a removable front with two shield shape mirrors and spandrels carved with fan ornamentation, below these is a panel surrounded by an ormolu moulding, and painted with an oval medallion inscribed "J. Longman, Cheapside, London." The lower part flanked with reeded pilasters, has in front an oval ormolu framed medallion painted, on copper, with figures of three dancing nymphs playing musical instruments. There are side doors to permit the withdrawal of the four spare cylinders. The upper portion contains the organ pipes and drum. Shaped apron and bracket feet.

This organ was made by J. Longman, Cheapside, London. It is in perfect playing condition. It has Base, Flute, Octave, Piccolo, Triangle and Drum, each controlled by a stop. Equipped with five cylindrical records each playing ten tunes, consisting of Irish Reels, Scotch Airs and Hymns, and Patriotic Songs. Three of the cylinders are in perfect condition and the other two can easily be repaired.

384a EIGHTEENTH CENTURY ENGLISH POLE  
SCREEN

Painted walnut, cylindrical pole, with vase shaped finials; on square pedestal, tripod stand with scrolled feet. Shaped adjustable screen, with incurved sides. Panel of Chinoiserie subject, borders of flowers and leaves to simulate inlay. Pedestal and stand painted to correspond.

385 PAIR OF EIGHTEENTH CENTURY ENGLISH  
IRON AND BRASS GRATE FRONTS

Oblong shape with moulded fronts, with rosetted ties, panels of pierced acanthus leaf scrollings, surmounted by lions and acorn shaped brass finials, tapering fluted feet. Wrought iron grates.



386 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
MUSIC STAND OF THE CHIPPENDALE PER-  
IOD

Cylindrical pole with adjustable music rack, shaped, pierced and carved, having a painted panel on one side, and lyre shaped ornamentation on the other. Turned fluted and carved columnar pedestal and cabriole tripod stand, carved with scrollings and leaves and paw feet.

387 SEVENTEENTH CENTURY DUTCH BRASS CHAN-  
DELIER

Vase shaped stem ending in a large ball pendant and supporting three rings of six curved scrolled and voluted arms of wrought brass ending in saucer shaped bobêches and vase shaped candle sockets. Supported by swinging brass ring.

388 PAIR OF FLUTED CORINTHIAN COLUMNS SUP-  
PORTING EIGHTEENTH CENTURY ENGLISH  
CARVED OAK PUTTI

Fluted columns on square pedestals, painted in black and yellow, and supporting two seated nude Putti draped with mantles. One of the children holds a globe and the other an open book.



389 PAIR OF ENGLISH CARVED MARBLE CONSOLE  
BRACKETS OF THE EIGHTEENTH CENTURY

Brackets of white marble carved with acanthus leaf scrollings. The fronts with lions' masks, from which depend floral pendants, below are scrolled bracketings of acanthus leaves.

These brackets were removed from a house in England, designed by William Jones, an eminent English architect of the Eighteenth Century. He was the author of a book of architectural designs, published in London in 1739.

390 EIGHTEENTH CENTURY ENGLISH CARVED  
AND GILT WOOD OVER-MANTEL MIRROR

Rectangular shape with moulded cornice, ornamented with turned balls, frieze panelled with painted glass in a subject of Amorini playing musical instruments, in gold shaded with sepia. Sides supported by turned fluted columns with lotus leaf capitals. Plain moulded base.

Height, 7 feet; width, 5 feet, 6 inches.

391 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
CHILD'S CHAIR OF THE SHERATON PERIOD

Rounded open back with pierced central lyre splat, carved with circular quatrafoil medallion. Back rail forming arms, supported by carved dolphins, moulded seat rail and turned pear shaped legs, carved with acanthus leaves, turned tapering cross stretchers, with lotus leaves. Removable upholstered seat.

392 SEVENTEENTH CENTURY VENETIAN CARVED  
WOOD WALL BRACKETS

Curved arms, carved with bold acanthus leaf scrollings and volutes, and terminating in turned acanthus leaf carving. Candle sockets with pointed wrought iron candle prickets. Silvered over painted ground of buff color, and with iron hooks for hanging.

393 PAIR OF FRENCH TERRA COTTA STATUETTES

Standing figures of nude children. One crying, the other with a nest of young birds. On circular wooden bases.



394 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
CHILD'S CHAIR OF THE SHERATON PERIOD

Rounded open back with pierced central lyre shaped splat, carved with quatrefoil medallion. Back rail also forms arms supported by carved dolphins. Moulded seat rail and turned pear shaped legs, carved with acanthus leaves and turned tapering cross stretchers. Removable upholstered seat.

395 SET OF THREE SEVENTEENTH CENTURY ENG-  
LISH CARVED WALNUT PANELS

Rectangular shape. The center panel carved in high relief with three Putti holding pendants of drapery, terminating in clusters of fruit. Each of the two side panels is carved with similar Putti, supporting festoons of drapery, the loops of which are filled with clusters of fruit.

These panels were carved for a house in the cathedral city of Chester by Max Chetwynd one of the leading English Decorative Sculptors of the Seventeenth Century.

396 SEVENTEENTH CENTURY BRONZE BUST OF  
CHARLES I.

By Giovanni Lorenzo Bernini (1598-1680). Portrait bust of Charles I. of England, modeled by Bernini after a portrait by Van Dyck, showing the King with mustache and pointed beard and long curling hair reaching on the left side to the shoulder, in armored corselet having lions' head shoulder pieces, and with falling linen collar. On contemporary shaped marble base.

This is a bust of very extraordinary interest. It is undoubtedly a replica by the most eminent Italian sculptor of the Seventeenth Century of the bronze bust he modeled for the King himself in 1635. This bust was consumed in the fire which destroyed Whitehall in 1691. An engraving of it by Mazella was published in 1695, as was another from a drawing made by J. Richardson in 1700. The bust itself, however, has always been regarded as one of the world's first masterpieces of art. Bernini, who was considered the leading sculptor of his generation, modeled, besides this bust of Charles I., portraits of Cardinal Richelieu and Louis XIV: of France.

Accompanied by an etching after J. Richardson.

397 EIGHTEENTH CENTURY OVER-MANTEL MIR-  
ROR OF THE ADAM PERIOD

Bordered by two arched mahogany borders, with long panels with leaf designs in gold and black on a white enamel ground. Carved wood moulding. The picture in the style of Zuccì. Frame is designed by the Adam Brothers for a house in Dublin and has been purchased of Sir Hugh Lane.

398 EIGHTEENTH CENTURY OVER-MANTEL MIR-  
ROR OF THE ADAM PERIOD

Bordered by two arched mahogany borders, with long panels with leaf designs in gold and black on a white enamel ground. Carved wood moulding. This mirror is a reproduction while the painting is original and a companion piece to the one No. 397.

399 THE EARL OF EUSTON, BY SIR GODFREY  
KNELLER, (1648-1723).

He was the son of the First Duke Henry Fitz Roy, who was an illegitimate son of Charles II.

400 EIGHTEENTH CENTURY CARVED AND GILT  
WOOD CONSOLE TABLE OF THE SCHOOL OF  
KENT

Shaped top with serpentine front. Brown and white marble top. Moulded frieze, carved with Satyr masks, scrollings and floral festoons. Cabriole legs, carved with dragons' tails, acanthus leaves and voluted scrollings. Claw and ball feet, curved front rail carved with acanthus leaf scrollings, a basket of flowers and lambrequins of drapery. Completely gilt. Height, 3 feet.

Width, 6 feet, depth, 2 feet 2 inches.

401 EIGHTEENTH CENTURY ENGLISH CARVED  
WOOD MIRROR OF THE SCHOOL OF KENT

Top surrounded by mirror panels and rococo scrollings of carved gilt wood, ending in youths' heads, and with winged dragons at the corners. Above a basket of flowers, "C" scrollings and a youthful mask terminating in scrolled acanthus leaves. Below a grotesque mask. Paw feet.

Height, 4 feet 11 inches; width, 3 feet 7 inches.

402 PAIR OF PAINTED GILT AND CARVED CAB-  
INETS IN THE STYLE OF THE BROTHERS  
ADAM

Rectangular shape with rounded corners. Shaped tops painted with bands of floral border in white on a black ground, friezes carved with rosetted patternings, and fronts flanked by fluted pilasters. Arranged as cupboards with hinged doors, having painted glass fronts, with moulded wood oval skeleton panels. The angles are decorated with shaped panels painted with trophies of musical instruments painted "en camaieu" on black grounds, the sides with shaped panels of a checkered pattern in white on black. Turned tapering legs and claw feet. Painted with light brown graining picked out with gold.



403 THREE EIGHTEENTH CENTURY ENGLISH  
PAINTED WINDOW CORNICES

Moulded cornices with plain friezes, one straight and two curved. Painted with bands of leaves in gold on a black ground, and checked patternings of brown and black on cream colored grounds. In the centers are oval medallions painted "en camaieu" with sportive Amorini.

404 EIGHTEENTH CENTURY ITALIAN INLAID  
MARBLE PANEL

Rectangular shape black marble, inlaid with colored marbles in panelled design. The center encloses a circular medallion of a view of church, trees and landscape, surrounded by elaborate scrollings of acanthus leaves, floral sprays and birds.

405 SEVENTEENTH CENTURY ENGLISH WALNUT  
ARM CHAIR OF THE QUEEN ANNE PERIOD

Square back, straight arms with moulded and voluted terminations, on curved rounded supports with cabriole legs and spoon feet. Seat, back and arms covered with Petit and Gros Point embroidery. The back with a panel of Petit Point, a lady seated in a chair, receiving a basket of fruit from an attendant. In the background a page playing a lyre. Surrounded by scrollings, flowers and leaves, embroidered, in Gros Point, in colors on black ground. Seat with shaped panel with birds and foliage, surrounded by acanthus leaf scrollings and flowers. Embroidered, in Gros Point, in colors on black ground.

406 ENGLISH PAINTED MARBLE MANTEL PIECE

Frieze and sides formed of rectangular blocks of marble with painted panels of flowers, on a yellow ground panelled with black lines.



407 EIGHTEENTH CENTURY ENGLISH MARBLE  
CHIMNEY PIECE OF THE ADAM PERIOD

Of white marble. Deep moulded shelf and fluted frieze with projecting central panel, carved with figures of Venus playing a lyre and Cupid; flanked by circular medallions supported on shaped fluted ionic pilasters carved with honey-suckle ornamentation on moulded square bases. Opening surrounded by white marble moulding and inlaid with panels of giallo antico marble.

Height, 5 feet 3 inches; width, 6 feet 4 inches.

408 EIGHTEENTH CENTURY ENGLISH WHITE  
MARBLE CHIMNEY PIECE OF THE ADAM  
PERIOD

Of white marble. Shelf with reeded edge; frieze with horizontal reeding and central projecting panel carved with classic urns, flanked by circular rosettes supported on reeded pilasters. Square pedestal bases.

Height, 3 feet 10 inches; width, 4 feet 10 inches.

409 SEVENTEENTH CENTURY ENGLISH WALNUT  
CABINET WRITING DESK

Rectangular shape in two portions. The upper portion, with moulded cornice, is fitted with nine drawers having fronts of burr walnut enclosed by two hinged doors, fitted with shaped and bevelled mirrors. The lower portion is fitted with a fall front writing desk, having drawers and pigeon holes. Moulded base and turned ball feet.

410 EIGHTEENTH CENTURY ENGLISH PAINTED  
MUSIC CABINET

Rectangular shape. Upper part formed as mirror with overhanging shelf and pierced trefoil patterned brass cresting. Lower part arranged with two hinged doors with open fronts fitted with brass wired grilles. Fitted with eighteen drawers arranged in two nests, each drawer having two turned ivory knobs. Painted in cream color on a black ground with acanthus leaf scrollings, figures of Amorini and panels of Grecian female figures adapted from Etruscan vases, lined with black to simulate inlay.



411 SET OF NINE EIGHTEENTH CENTURY VENE-  
TIAN PAINTED CHAIRS

Slightly curved open backs, with carved shell and acanthus leaf crestings, central vase shape splats and square side supports. Sides and central splat painted on a green ground, with vases of flowers in colors, scrollings and floral sprays. Shaped and moulded apron and cabriole legs ending in four feet, turned side rails and stretcher. All painted with floral sprays and scrollings in colors on a green ground. Seats upholstered in old yellow damask and backs in cloth of gold.

412 EIGHTEENTH CENTURY ENGLISH INLAID  
SATINWOOD WARDROBE AND DESK CABINET  
OF THE HEPPLEWHITE PERIOD

Made in three portions. Upper portion with arched pediment, inlaid with oval medallion of a classic figure and frieze with false flutings and oval shell medallions, arranged as wardrobe with four trays, three drawers, with inlaid fronts and two hinged doors, having panelled fronts inlaid with bands of rosewood and wider borders of rosewood inlaid with meander stems of laurel leaves and berries, with knotted ribbons at the angles. The middle portion is arranged as desk with inlaid fall front, fitted with drawers and pigeon holes. Lower portion, with swelled front, arranged with four drawers. On square tapering legs, inlaid with flutings of dark wood and spade feet. Contemporary brass handles with convex medallions of Battersea enamels painted with female heads and fancy subjects in colors on white ground.

Height, 7 feet 9 inches; width, 4 feet.

Depth, 2 feet 2 inches.

413 PAIR OF SWING DOORS OF PAINTED WOOD  
WITH SIX MOULDED PANELS ENCLOSING  
EIGHTEENTH CENTURY ENGLISH PAINTED  
PANELS DESIGNED BY THE BROTHERS  
ADAM

Four oblong and two square. The decorations in the Pompeian manner, consists of circular wreaths of vine leaves and grapes. Three of the oblong panels surrounded by attenuated acanthus scrollings, the upper one enclosing classic vases. The lower ones crossed Bacchic Thyrsi entwined with ribbon. The wreaths of the square panels enclose trophies of ewers and platters. Painted in various colors on green ground.

A majority of the panels in these doors and the two doors following closely resemble the decoration to a Sedan chair designed and executed under the directions of the Brothers Adam for the Empress Catherine of Russia.

Height of oblong panels, 22 inches; width, 10 inches.

Height of square panels, 10 inches; width, 10 inches.

414 TWO NEEDLEWORK PANELS WITH WIDE PILLASTERS FILLED WITH SEVENTEENTH CENTURY FRENCH GROS POINT EMBROIDERY

Embroidery in French designs of fluted vases with scrolled handles, from which spring flowers and leaves, in various colors on a black ground. The vases are on grounds patterned with acanthus leaf scrollings, shaped drapery festoons and floral sprays with red berries.

415 SET OF FOUR GEORGIAN ENGLISH CUT GLASS CANDLE BRACKETS

Scrolled and voluted branches of cut glass with circular cut glass wall medallions mounted in gilt bronze. Cylindrical pierced brass candle sockets and glass shades with wheel engraved borders, of a later date.

416 EIGHTEENTH CENTURY FRENCH OVER-MANTEL OF THE LOUIS XVI. PERIOD

Arranged as two panels in moulded and voluted frames entwined with floral garlands. The upper one, of arched shape, contains a painting on canvas of a group of Nymphs surprised by a serpent which is biting the heel of the center figure. The rectangular panel below is fitted with mirror. The background is of cream colored painted wood. Height, 9 feet 4 inches; width, 4 feet 6 inches.

From the house of the Aumonier de l'Hopital, in the Rue des Bons Enfants, Paris.

417 EIGHTEENTH CENTURY ENGLISH PAINTED SATINWOOD FOUR POST BED OF THE ADAM PERIOD

Octagonal vase shaped posts with turned capitals, painted with lotus leaves, floral festoons and laurel leaf pendants above, and with acanthus leaf scrollings, and laurel leaves below and with circular feet. Of square chamfered pedestals with square spade shaped feet. Plain moulded tester having cornice painted with acanthus leaves and frieze painted with entwined ribbons and acanthus leaves.



418 EIGHTEENTH CENTURY ENGLISH SIX-FOLD  
PAINTED LEATHER SCREEN

Painted, on a stamped wicker patterned gold background with vases of flowers, rococo scrollings, festoons of flowers and fruits, and open lattice work scrolled bases. Bordered with leather bands secured with brass headed nails.

Each fold, height, 9 feet 8½ inches; width, 2 feet 3¼ ins.

419 BALCONY WITH PAINTED PANELS OF THE  
EIGHTEENTH CENTURY

Front decorated with five painted Venetian wooden panels. Rectangular panels with gilded crowns, decorated with oval scrolled medallions, framed with rococo scrollings; surmounted and hung with festoons of gaily painted flowers and leaves. The panels are occupied with subjects of Centaurs and other figures, with musical instruments, painted "en camaieu" on black grounds.

These panels, painted in Venice, for the Brothers Adam came from a country house in Cumberland, England.

420 EIGHTEENTH CENTURY FRENCH SIX FOLD  
PAINTED LEATHER SCREEN

The screen is painted, evidently by an artist of distinction, with a scene representing the meeting of David and Jonathan. In the center stands Jonathan, dressed in Roman armor, and supporting David who has run forward to greet him. Behind David, on the left, are grouped his followers, a flock of sheep and a herd of cattle mingled with camels. On the right are the warrior attendants of Jonathan.

421 OIL PAINTING, MOTHER AND CHILD, BY  
GEORGE MORLAND (1763-1804)

Lady in late Eighteenth Century costume of a green robe, leading a donkey which carries a child in a panier. Landscape background with effect of approaching storm.

Height, 18½ inches; width, 16 inches.



422 SEVENTEENTH CENTURY ITALIAN PAINTING  
OF THE SCHOOL OF PANNINI

The foreground is occupied with the ruins of a classic temple with fluted composite Corinthian columns and niches occupied by statuary. In the middle distance are workmen engaged in the work of demolition. In the immediate foreground are other figures. Landscape background with blue sky and heavy banks of white clouds.

423 SEVENTEENTH CENTURY ENGLISH SCHOOL  
OVAL CANVAS PORTRAIT OF A YOUNG WOM-  
AN IN THE SCHOOL OF KNELLER

Bust length portrait of a Court Lady in cambric bodice, and dark blue robe, looking towards the spectator. Dark background. Height, 29 inches; width, 24 inches.

423a TWO EIGHTEENTH CENTURY ENGLISH PAN-  
ELS PAINTED IN VERNIS MARTIN

Designed for the Adam Brothers by a contemporary painter, probably Cipriani. One represents Dancing Nymphs and Amorini, the other one a Dance of four female figures around a giant torch. A white temple on the right and background. The paintings are done in colors on a gold ground. The gilded frames contain mirrored glass panels.

424 PAIR OF PAINTINGS BY FRANCISCO JOSE DE  
GOYA Y LUCIENTES (1746-1828)

1. LE CHAPEAU VOLAUT
2. IMPROMPTU CRACIEUX

Goya, the only Spanish painter of the latter part of the Eighteenth Century, although he painted numerous works, the majority of which displayed a fantastic view of contemporary life, has only of late years come into his own among collectors. His pictures now are eagerly sought for and command large sums.

[*See Illustrations on Following Pages*]

78  
FRANCISCO JOSE DE GOYA Y LUCIENTES (1746-1828)



PHOTOGRAPH BY CHARLOTTE FAIRCHILD

LE CHAPEAU VOLANT  
[NUMBER 424]





PHOTOGRAPH BY CHARLOTTE FAIRCHILD

IMPROMPTU CRACIEUX

[NUMBER 424]

425 PORTRAIT OF THE DUKE OF YORK

Three-quarter length standing figure with head turned to the left, dark perruke, lace jabot, cambrie shirt with sleeves ending in lace cuffs, and black coat with turned over cuffs, bordered with appliqué lace. Background of red drapery with the base of a column and a glimpse of a landscape and stormy sky on the right.

[*See Illustration*]

426 TWO EIGHTEENTH CENTURY ITALIAN OIL PAINTINGS OF THE SCHOOL OF GIAMPOLO PANNINI (1691-1764)

One.—On the right is a classic Portico with ten columns, moulded cornice and balustraded attic surmounted by vases of flowers. At the extreme right a large urn shaped vase of stone. On the left and in the background is a rocky landscape with a seaport, boats and a temple. In the foreground are figures, including a group of a gentleman and two ladies in Eighteenth Century costume. Blue sky and white clouds.

The other.—On the right are ruins of a classic Portico with composite Corinthian columns. In the center a triumphal arch with figures and ruins of a circular Pantheon. On the left a pointed Obelisk and a building in the style of the Italian Renaissance. Blue sky, white clouds.

427 FRANCOIS BOUCHER (1703-1770) FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

Over-door panel of canvas. Two Amorini, one seated and one reclining on a stone balustrade with a stone vase behind them. They hold in their hands sprays of flowers. Background of blue sky. Height,  $20\frac{1}{4}$  ins.; width,  $37\frac{1}{2}$  ins.

CHARLES DOMENIQUE EISEN (1720-1778) FRENCH SCHOOL OF THE EIGHTEEN CENTURY

Over-door panel of canvas. Two Amorini seated, one holding a rose, the other playing with a butterfly. Behind them is a stone vase. Background of blue sky.

Height,  $20\frac{1}{4}$  inches; width,  $37\frac{1}{2}$  inches.

These panels have at one time been enlarged. They are framed in shaped gilt frames for use as over-doors.





PHOTOGRAPH BY CHARLOTTE FAIRCHILD

PORTRAIT OF THE DUKE OF YORK  
[NUMBER 425]



428 PAIR OF EIGHTEENTH CENTURY ITALIAN OIL  
PAINTINGS OF THE SCHOOL OF CANALETTO

THE GONDOLA RACE

View of a Venetian canal, lined with buildings, the open windows of which are hung with colored tapestry, and filled with spectators. Below is a crowd of gondolas, while in the center are seen the three racing gondoliers. In the immediate foreground are two barges, gondolas and a crowd of people in Seventeenth Century costume standing on a quay which occupies the right hand corner of the picture.

THE RETURN OF THE DOGE OF VENICE

View of the Grand Canal with buildings, church of Sta Maria della Salute in the rear. In the mid distance the Grand Canal crowded with gondolas with a state barge in the center, and an elaborately carved and gilded boat carrying soldiers. In the foreground is a quay crowded with figures and spectators in Eighteenth Century costume.

429 PAIR OF OIL PAINTINGS OF THE FRENCH  
SCHOOL OF THE EIGHTEENTH CENTURY, AT-

TRIBUTED TO MADAME VIGIE LE BRUN  
HERCULES AND OMPHALE

Hercules and Omphale seated upon a couch. The nude Hercules holds the distaff, and Omphale, who wears a bright blue mantle, the Hero's Club. In the background are two winged Amorini, one holding the spindle, the other enjoining silence. Background with classic columns, and distant landscape.

ACHILLES AND DEIDAMIA

The two lovers are seated upon a couch with rose colored cushions, Deidamia nude save for folds of white drapery. By her side is seated Achilles with a red turban and grey robe. At the side of the couch is a table with red cover and a casket of jewels. Background of blue.

430 TWO OIL PAINTINGS BY PHILIPPE DE CHAM-  
PAIGNE AND NICHOLAS POUSSIN

THE STATUE OF HENRI IV. ON THE  
PONT NEUF, PARIS

View with the bridge in the foreground, the Statue in the center, the Seine in the background and the old Palace of the Louvre on the right hand side. The bridge is crowded with people (one of the local "Faires" being in progress), and the extraordinarily able painting of these, and the interest of the various groups give especial value to the picture.

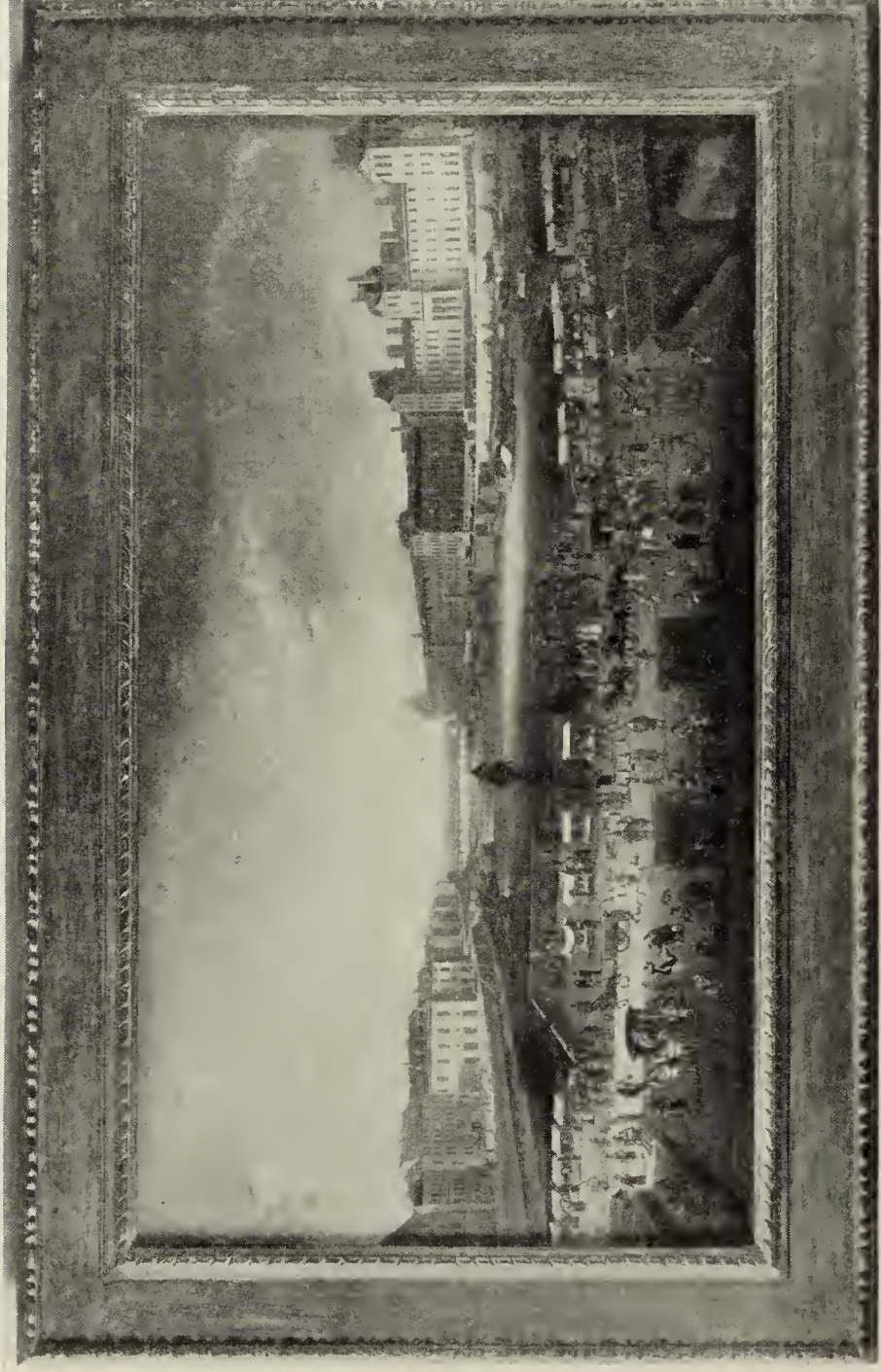
VIEW OF THE SEINE

The picture shows a view of the Seine looking towards the Pont Neuf with the wing of the Palace of the Louvre on the left hand side. In the distance is seen a view of Paris, with the Towers of Notre Dame and other churches, and also the arches of the Pont Neuf. The river is crowded with craft of every description, a high pooped caraque, a hay barge and many other boats in the foreground.

These pictures hung for generations in the Paris Hotel of a noted French family. They were, according to family tradition, painted by Philippe de Champaigne (1602-1674) and Nicholas Poussin (1594-1665) at the beginning of their respective careers. The pictures were painted for the King but were among the examples of Teniers and others he ordered removed from the Louvre with the disdainful phrase "Qu'on m'ôte ces magots." "Let some one relieve me of these grotesque things."

[*See Illustrations on Following Pages*]

PHILIPPE DE CHAMPAIGNE AND NICOLAS POUSSIN



PHOTOGRAPH BY CHARLOTTE FAIRCHILD

THE STATUE OF HENRI IV. ON THE PONT NEUF, PARIS  
[NUMBER 430]





PHOTOGRAPH BY CHARLOTTE FAIRCHILD

VIEW OF THE SEINE  
[NUMBER 430]

431 PORTRAIT OF PRINCESS MARY, DAUGHTER OF  
CHARLES I., BY PETER OLIVER (1601-1660)

Full length portrait of the child Princess seated and facing the spectator. She has fair hair and wears a white cambric bodice, a purplish over-robe, and a skirt of rose colored silk brocade. On her lap she holds a dark brown King Charles spaniel. On her right is a hat resting on the table, on her left a large tassel. Dark background with red draperies. In an oak frame of the period, carved in a design of acanthus leaf scrollings, and Amorini playing musical instruments, surmounted by a Royal Crown, and partially gilded.

Princess Mary (1631-1660) afterwards Princess of Orange was the eldest daughter of Charles I., and Henrietta Maria.

432 EIGHTEENTH CENTURY FRENCH TERRA COT-  
TA STATUETTE BY CLODION

Figure of the Putto seated on a tortoise, and holding a dolphin with one hand, the head of which is supported on his knee, the body is curved around him and the tail grasped in his other hand.

Claude Michel (1745-1814) known as Clodian, though a profic sculptor, has only of late years come to his own in the estimation of collectors. His terra cotta groups now command extraordinary prices.

[*See Illustration*]

433 EIGHTEENTH CENTURY ENGLISH SIDEBOARD  
GARNITURE OF THREE PIECES

Hot water urn and two tea caddies. Vase shaped urn on square base. Tea caddies on oval bases, both with doomed lids, acorn finials and swinging lion mask ring handles. Tin japanned in black and decorated, in colors and silver, with classic festoons, scrollings and borders.

Water urn, height, 1 foot 11 $\frac{1}{4}$  inches; width, 10 $\frac{1}{4}$  inches.  
Two tea caddies, height 1 foot 2 $\frac{1}{4}$  inches; width. 7 $\frac{1}{2}$  ins.





PHOTOGRAPH BY CHARLOTTE FAIRCHILD

EIGHTEENTH CENTURY FRENCH TERRA COTTA  
STATUETTE BY CLODIAN

[NUMBER 432]



434 PAIR OF EIGHTEENTH CENTURY ITALIAN  
WHITE STATUARY MARBLE VASES OF THE  
ADAM PERIOD

Urn shaped bodies carved with band of Greek fret rosetted pattern, with branches, berries and birds in high relief and necks carved with acanthus leaf and egg patterns. Domed lids with pointed acanthus leaf finials. Handles formed as rams' heads, of black marble; fluted stems, carved with meander wreath ornamentation. Square wooden bases, painted black.

These vases, of unusual quality of workmanship, came from Rathfarnham Castle in Ireland, for which they were designed by the Brothers Adam.

435 EIGHTEENTH CENTURY VENETIAN LACQUER  
DESK CABINET

Made in two portions. Upper portion surmounted by a broken semi-circular pediment, has two hinged arch headed doors, and is arranged as a cabinet with nineteen drawers and two compartments. The pediment is decorated with floral festoons and birds, the inside surfaces of doors with symbolic figure subject and floral festoons; the outside surfaces with trees, urns and classic figures, the drawer fronts with hunting subjects, animals and subjects of figures in Eighteenth Century costumes. The lower part is arranged as a desk with hinged fall front, and is fitted with six drawers. Below are four long drawers. Outside of fall front is painted with seascapes, square-rigged ships, boats and rocky landscape, the fronts of desk drawers with figure subjects in Eighteenth Century costumes, the fronts of long drawers with pastoral subjects. The sides with Chinoiseries, floral festoons and birds. Moulded base and bracket feet. The decoration is all in Venetian lacquer in bright colors on a cream ground and in *découpage* or cut out work.

Height, 8 feet 10 inches; width, 3 feet 10 inches.

Depth, 2 feet.

: This beautiful cabinet came from the Contarini Palace  
2 and had been for several generations in possession of  
the Contarini family.

[*See Illustrations on Following Pages*]

436 SET OF TEN EIGHTEENTH CENTURY ENGLISH  
MAHOGANY CHAIRS OF THE CHIPPENDALE  
PERIOD

Rounded upholstered backs, square seats, cabriole legs, carved with masks at knees and acanthus leaf scrolled brackets, four lions' paw feet and casters. Seats and backs covered with old mahogany colored leather, fastened with brass headed nails.

From the collection of the Duke of Cambridge.





EIGHTEENTH CENTURY VENETIAN LACQUER  
DESK CABINET

[NUMBER 435]





INTERIOR VIEW

[NUMBER 435]



437 PAIR OF EIGHTEENTH CENTURY IRISH  
CARVED AND GILT LIME WOOD OVER-DOORS

Doors with moulded and round arched recessed over-doors, carved with dentiles and egg and ball mouldings, moulded cornices carved with dentels, and square side pilasters carved with beaded mouldings. Swinging doors with moulded panels broken at the angles. The overdoors are carved with heraldic groups, outlined with fringed draperies hanging from a central canopy which is bordered with carved lappets. Beneath is an oval medallion carved with the harp (the coat-of-arms of Ireland), surmounted by a royal crown with orb and cross and with the lion and unicorn of Great Britain as supporters. On one side is carved the Rose of England, on the other the Thistle of Scotland, while from the supporters depend festoons of roses and other flowers naturalistically carved.

These over-doors were originally a part of the furnishings of the Irish Parliament Building in Dublin which now serves as quarters for the Bank of Ireland. These decorations, however, were removed in the year 1792.

[*See Illustration*]

438 DOOR OF PAINTED WOOD WITH SIX MOULDED  
PANELS

Enclosing Eighteenth Century English painted panels; designed by the Brothers Adam; three oblong and three square. The oblong panels are decorated in the Pompeian manner with oval medallions framed with water leaf border painted in yellow, enclosing full length figures of dancing nymphs, and surmounted by pendants of green husk leaves and red berries tied with knotted ribbons. The square panels have circular medallions of a similar character enclosing Amorini, one carrying a lighted torch, and one holding a festoon of flowers. Painted in colors on a dark brown ground.

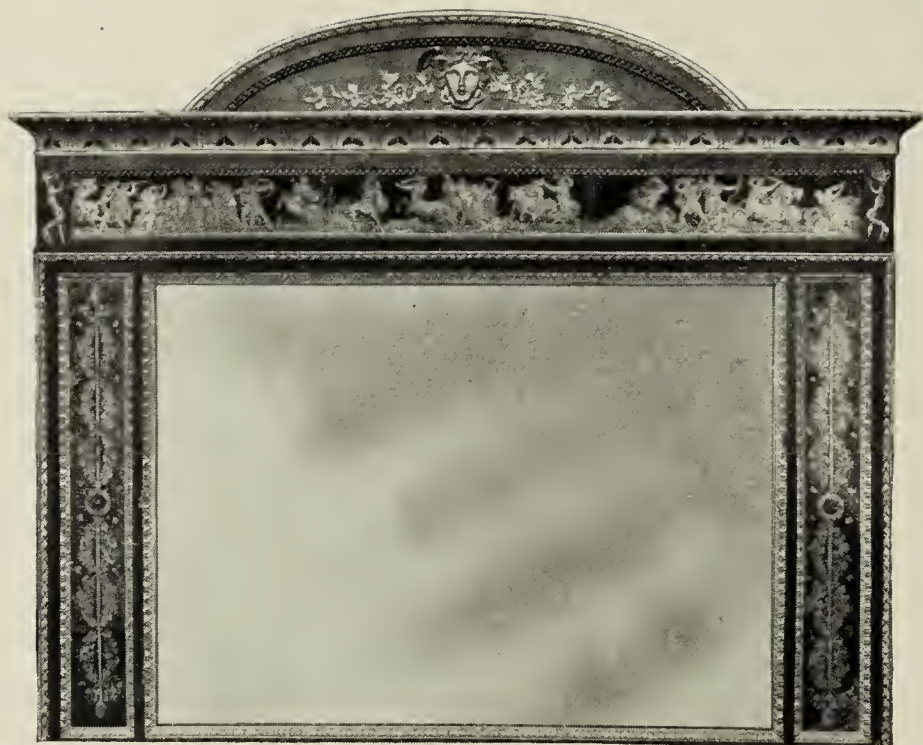
Oblong panels, length,  $11\frac{1}{2}$  inches; width, 10 inches.

Square panels, length, 10 inches; width, 10 inches.



PAIR OF EIGHTEENTH CENTURY IRISH CARVED AND  
GILT LIME WOOD OVERDOORS

[NUMBER 437]



439 EIGHTEENTH CENTURY ENGLISH CARVED  
AND GILT MAHOGANY AND PAINTED OVER-  
MANTEL MIRROR

Rectangular shape with arched pediment, having a tympanum with carved and gilded grape and vine leaf scrollings. Moulded cornice carved with acanthus leaves. Frieze of glass painted, in gold on black ground, with a subject of the Battle of the Lapithae and Centaurs. Mirror center in carved and gilded frame, flanked by panels with carved and gilded frames, filled with glass painted with gold on a black ground in designs of Bacchic Thyrsi entwined with branches of vine leaves and grapes.

Height, 4 feet; width, 4 feet 9 inches.





440 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
CARD TABLE OF THE CHIPPENDALE PERIOD

Rectangular moulded, hinged and folding top, with cabriole legs, carved with shells and acanthus leaf scrollings at the knees, and lions' paw feet. Inner surface of top covered with green baize with broken corners with square sinkings for glasses and oval depressions as counter trays.

Size, 3 feet by 3 feet.

441 FOUR EIGHTEENTH CENTURY ENGLISH MA-  
HOGANY ARM CHAIRS OF THE CHIPPENDALE  
PERIOD

Square upholstered backs, and square upholstered arms with voluted acanthus leaf terminations and curved supports carved with acanthus leaves on the angles. Cabriole legs with shaped brackets, knees carved with acanthus leaves, claw and ball feet. The seats, backs and arms are upholstered in crimson satin damask.



442 THE DE WIT ROOM

This room is decorated with panels surrounded by rococo scrollings with festoons, decorated with floral sprays and entwining with volvulus. The panels are occupied with paintings, of pastoral subjects in Watteau style. The upper panels with landscapes and buildings. The lower panels with figures of Putti "en camaieu." All on a light green colored ground.

These panels were removed bodily from a room in an old house in Gronigen.

Jacob De Wit (1695-1754) by whom they were painted was a Dutch painter of the Eighteenth Century who attained distinction as a decorator of interiors even more than as a painter of easel pictures. Some of his latter, however, are to be found in the leading National Galleries of Europe.

[*See Illustration*]

443 PAIR OF EIGHTEENTH CENTURY ENGLISH  
MAHOGANY URNS AND PEDESTALS DE-  
SIGN BY THE BROTHERS ADAM

Turned vase shaped urns with fluted bodies, removable domed lids, carved with bands of canthus leaf and bead ornaments and patterned edging and circular feet, carved with bands of reeds bound with spiral ribbons. On rectangular pedestals with moulded cornices, fluted friezes and moulded bases, arranged as cupboards with hinged doors, having fronts inlaid in ebony and satinwood with oval medallions enclosed in rectangular borders.

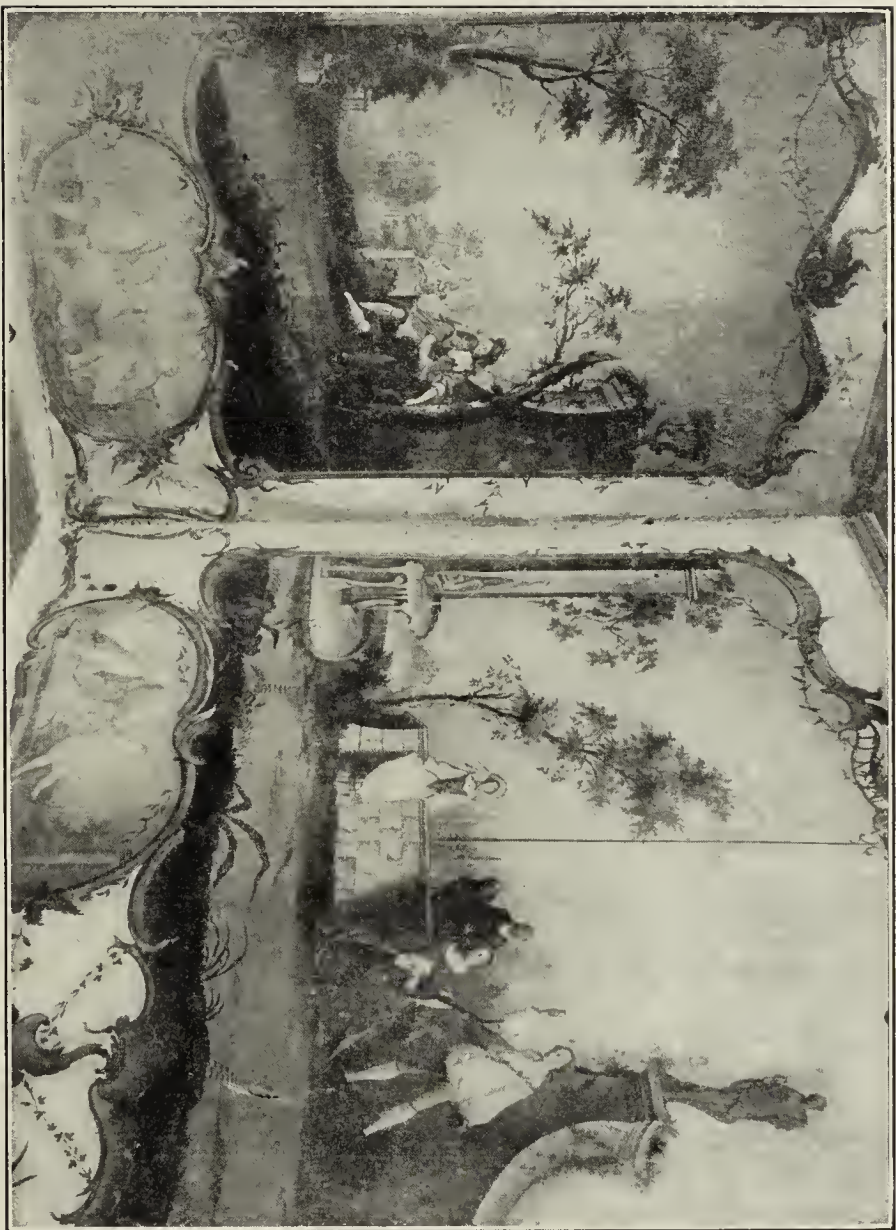
Height of urn and pedestal, 5 feet 5 inches.

Width, 1 foot 7 inches.

These vases are of exceptional interest as they were undoubtedly made under the personal direction of the Brothers Adam.

444 PAIR OF EIGHTEENTH CENTURY ENGLISH  
MAHOGANY SIDE TABLES OF THE ADAM  
PERIOD

Serpentine fluted fronts and tapering fluted legs with circular rosetted capitals and moulded block feet.



THE DE WIT ROOM  
[NUMBER 442]

445 EIGHTEENTH CENTURY ENGLISH MAHOGANY  
HARPSICHORD

Heart shaped case of mahogany with hinged lid. Double keyboard with fronts of satinwood inlaid with bands of tulipwood, and panels of engraved marqueterie of colored woods inlaid in a pattern of floral and foliage scrolls and bouquets of flowers and leaves and with lines of ebony and boxwood. Ivory and ebony keys. In the central front is an oval medallion with the inscription, "Langman & Brodcrip, Musical Instrument Makers, No. 26, Cheapside, and No. 15 Haymarket." Sides and top inlaid with lines of satinwood and ebony, and mounted with brass swinging ring catches. On stand with four straight square legs, square longitudinal stretcher and end rails.

This Harpsichord is said to be a duplicate of the celebrated "Empress Harpsichord" which is in the South Kensington Museum, London, and is described in Hipkins and Gibbs book (edition de Luxe) on Musical Instruments. It was made at the same time as the "Empress Harpsichord" and all the measurements and details are the same.

[*See Illustration*]

446 SEVENTEENTH CENTURY ITALIAN CARVED  
AND GILT AND PAINTED WOOD SPINET

Harp shaped top with hinged lid in two portions. The outer surface is decorated with acanthus scrollings in relief, and painted musical trophies surrounded by flowers and birds. The inner surface is painted with subjects of landscape, buildings and figures in Seventeenth Century costumes, dancing to the music of two stringed instrument players. The exterior of case is decorated with gilt raised gesso-work scrollings, enclosing painted panels of musical instruments, birds and floral sprays. The keys are of boxwood and ebony. The stand is of carved and gilt wood with five scrolled, voluted and acanthus leaf carved legs. Shaped apron carved with voluted scrollings and acanthus leaves, and longitudinal stretcher carved and supporting carved figures of three Amorini playing musical instruments and shaped scrolled escutcheons.





PHOTOGRAPH BY CHARLOTTE FAIRCHILD

MAHOGANY HARPISCHORD

[NUMBER 445]



447 EARLY EIGHTEENTH CENTURY ENGLISH OIL  
PAINTING

The Groombridge Quintette. The center of the picture is occupied by a table draped with an Oriental rug with bold patterning. In front of this table on the left sits the host playing a Psaltery. On the left the player of the first violin and behind the table the three players of the second violin, trombone and oboe. In the background on the right is a guest holding in one hand a decanter and in the other a glass. In the left background are two servants holding a punch bowl of Bristol Delft Ware, and in the lower left hand corner a pet spaniel. The names of the performers are all painted above their heads, beginning with I. Elliston, Esq., the host, and proceeding, in order, with A. Male, E. Low, W. Low, and R. Godbolt. The name of the guest in the corner is B. Low, and the servants' names are Rippingale and D. Wending. Even the dog is dignified with the name Buisey painted above him.

This picture, which is typically representative of a time England was a musical country, was evidently painted to order by an artist of the School of Jonathan Richardson (1665-1745).

448 EIGHTEENTH CENTURY FRENCH PAINTED  
WOOD SPINET CHAIR

Lyre shaped back, painted in colors with acanthus leaf decorations, on an ivory colored ground. Square seat with turned tapering legs, painted with acanthus leaves in shades of green on an ivory colored ground. Seat front painted in colors with musical trophies. Seat upholstered in satin brocade.

449 SEVENTEENTH CENTURY ENGLISH WALNUT  
SPINET

Harp shaped, body of walnut, with hinged lid, having pierced and engraved brass work strap hinges; on stand with four turned baluster shaped legs, and moulded longitudinal stretcher and side rails. The keyboard of ivory and ebony, the black keys inlaid with lines of ivory and front inlaid with bands of herring bone inlay of satinwood. Tablet inscribed in Gothic characters, "Thomas Hitchcock, London, Fecit No. 5513."

[See Illustration]



PHOTOGRAPH BY CHARLOTTE FAIRCHILD

SEVENTEENTH CENTURY ENGLISH  
WALNUT SPINET

[NUMBER 449]

450 PAINTED DOOR WITH TWO LEAVES AND WITH  
EIGHTEENTH CENTURY ENGLISH PAINTED  
PANELS DESIGNED BY THE BROTHERS  
ADAM

Two panels painted with oval medallions enclosing figures Hebe and Nymphs, and surrounded by Vitruvian scrollings of acanthus leaves, festoons and husk pendants. The two other panels are painted with Vitruvian scrollings of attenuated acanthus stems and leaves, and with husk festoons and pendants. Below are winged Gryphons and at the sides long tailed birds.

451 PAIR OF EIGHTEENTH CENTURY ENGLISH  
PAINTED DOORS

Each door divided into two raised panels with raised mouldings. The panels with chamfered edges, painted in the Italian style with branches of flowers springing from rock forms, having cockatoos, bright plumage birds thereon. Above are scrollings and birds, below acanthus leaf scrolled panels with birds. Panels below are painted "en camaieu" with seascapes and figure subjects of nymphs bearing torches.

Height, 8 feet 8 inches; width, 2 feet 1 inch.

452 PAIR OF FIFTEENTH CENTURY NORTH ITAL-  
IAN WROUGHT IRON DOORS

Rectangular shape, decorated on the exterior with diagonally cross staves, large acanthus leaves springing from shells at angles, a vase of foliage above, and laurel leaf wreath in center enclosing a quatrefoil acanthus leaf medallion. Rosetted handles and sprays of foliage below with heraldic device of lion and human mask and a circular rosette. Bordered with broad square iron bands secured by iron rivets. Square lock of wrought iron and hinges. Height, 7 feet 11 inches; width, 2 feet 8 inches.

[See Illustration]





PHOTOGRAPH BY CHARLOTTE FAIRCHILD

PAIR OF FIFTEENTH CENTURY NORTH ITALIAN  
WROUGHT IRON DOORS

[NUMBER 452]



453 SET OF TEN EIGHTEENTH CENTURY VENE-  
TIAN PORCELAIN "APPLIQUES" OR WALL-  
LIGHTS OF NOVE WARE

Shield shaped with shaped moulded frames, scrolled arched crestings with large acanthus leaf finials, and scrolled and voluted aprons with grotesque masks in the centers, glazed in white and decorated, in colors, with detached floral sprays and gilt mouldings. Mirrors intaglio wheel engraved on the under surface with figures of peasants in varying costumes, acanthus leaf scrollings, knotted ribbons and foliage festoons; mounted on shaped wooden backings, and with curved metal branches ending in candle sockets. Star mark in blue of Pasquale Antonibon of the Nove factory.

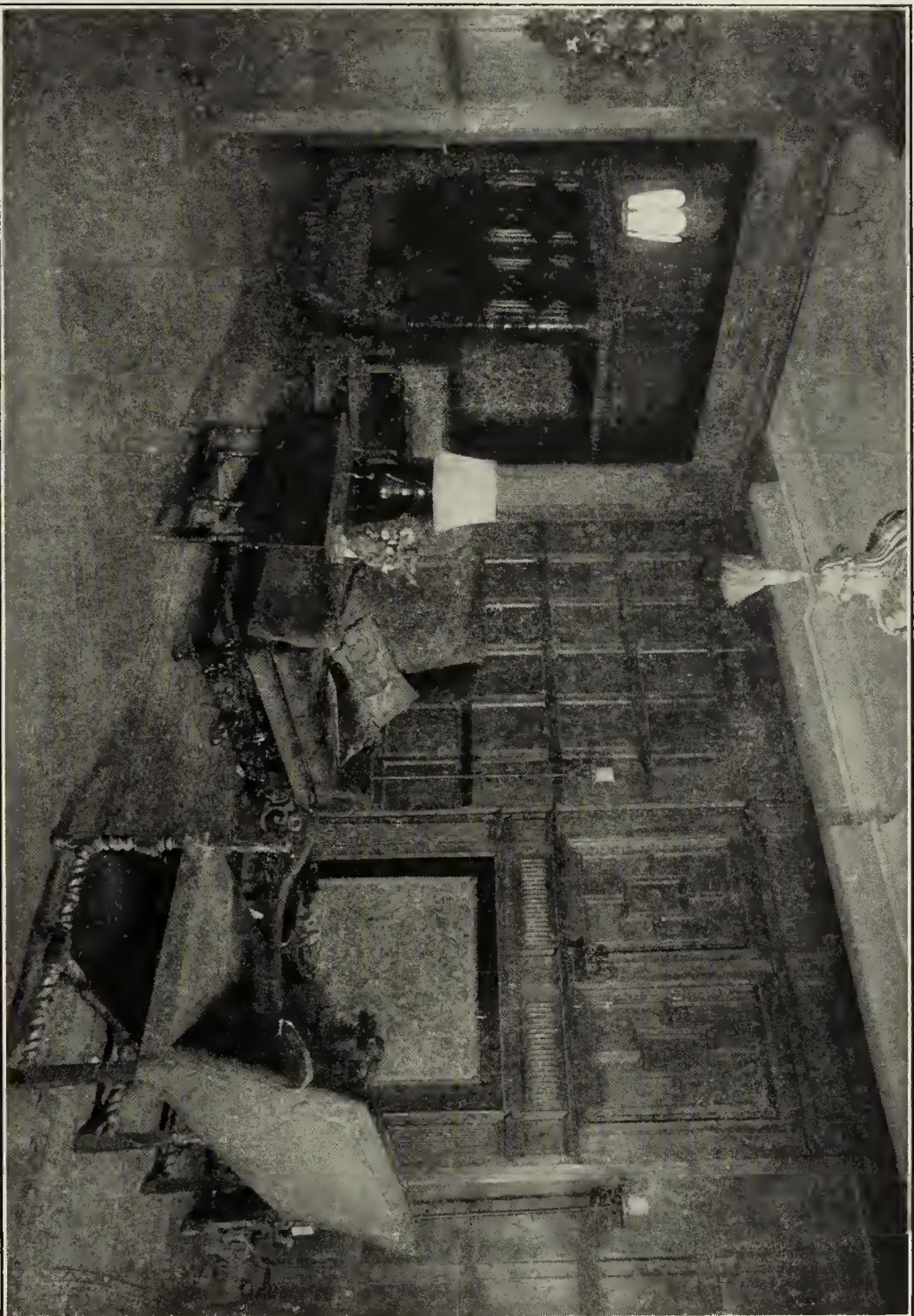
Height, 2 feet 1 inch; width, 1 foot 3 inches.

Depth, 9 inches.

454 SEVENTEENTH CENTURY ENGLISH OAK PAN-  
ELLED TUDOR PARLOR

Square room with large recessed opening, three doors and mantelpiece panelled in light colored oak. Moulded and dentelled cornice and panelled frieze carved with English Renaissance panels. Walls divided into five tiers of panellings with moulded stiles. The two doors are panelled to correspond with walls, one flanked with fluted pilasters, having capitals of strap work carving, and the lower parts of shafts carved in scrolled strap work patternings. The window opening is flanked by cylindrical pilasters, and the mantelpiece has an overmantel with moulded modillions, a cornice supported by modillions and a frieze divided into two panels with fronts enriched with scrolled moulded strap work carvings and supported by three plain tapering pilasters with moulded capitals. The front is divided into two recessed panels. The mantelpiece has a moulded cornice, fluted frieze, flanked and separated with projecting dies carved with trefoil patterning and is supported by two Doric pilasters, the upper parts of the shafts fluted, and the lower parts panelled with scrolled strapwork carving. The oak is of a light color owing to the fact that for several generations it was covered with paint.

[*See Illustration*]



PHOTOGRAPH BY CHARLOTTE FAIRCHILD

SEVENTEENTH CENTURY ENGLISH OAK PANELLED TUDOR PARLOR

[NUMBER 454]



455 THE JONATHAN RICHARDSON ANTE-ROOM TO  
A GEORGIAN LIBRARY

Panelled in oak and decorated with portrait panels painted by Jonathan Richardson. The five panels which form the main decoration of this ante-room were painted in the early Eighteenth Century evidently to represent groups of the leading Architects, Sculptors, Painters, Writers, Musicians and Mathematicians of the period. These have been fully described in the little book published by Mr. Freund, fully described in the little book published by Mr. Freund. The oak panelling and fittings of this room merit a particular description. The moulded cornice of its main member is carved with acanthus leaf scrollings. The walls are panelled with square panels, below arched panels, above enclosed by deep mouldings. The spandrels above are filled with floral festoons and pendants tied with knotted bow ribbons, and carved in high relief. The door is panelled with the upper panel enclosing a Richardson painting surrounded by floral festoons and pendants, tied by knotted ribbons to correspond with those on the walls. The two windows are round arched with moulded wood trim.

[*See Illustration*]

456 SET OF FOUR EIGHTEENTH CENTURY ENG-  
LISH WALL PANELS BY CHIPPENDALE

Shaped oblong panels, with painted backings, scrolled and voluted tops and aprons. Frame completely covered with carved and gilt wood rococo scrollings in the Chippendale manner. These carvings support shaped brackets with scrolled supports, which serve to carry figures of old Chinese porcelain.

457 TWO DOORS WITH OVER-DOORS—OF FRENCH  
OAK PANELS OF THE EARLY EIGHTEENTH  
CENTURY

Four oak panels enclosed by moulded acanthus leaf frames, and occupied with carved scrollings, shells, acanthus leaves and floral sprays. Oblong overdoor consisting of a panel carved with a musical trophy and scrollings. These panels are formed into doors, each containing four panels.

These panels, of the Early Louis XV. period, came from a house in the Rue de la Victoire, Paris.



PHOTOGRAPH BY CHARLOTTE FAIRCHILD

THE JONATHAN RICHARDSON ANTE ROOM  
TO A GEORGIAN LIBRARY

[NUMBER 455]



458 SET OF FIVE EIGHTEENTH CENTURY ITALIAN  
WROUGHT IRON WINDOW GRILLES

Formed of wrought iron strapping with curved and voluted fronts and crestings in a pattern of acanthus leaves, vases and central circular scrollings, enclosing acanthus leaf fleur-de-lys. The sides filled with wrought iron vases above and acanthus leaf scrollings below. Bases of Greek key pattern.

Height, 5 feet 6 inches; width, 3 feet 8 inches.

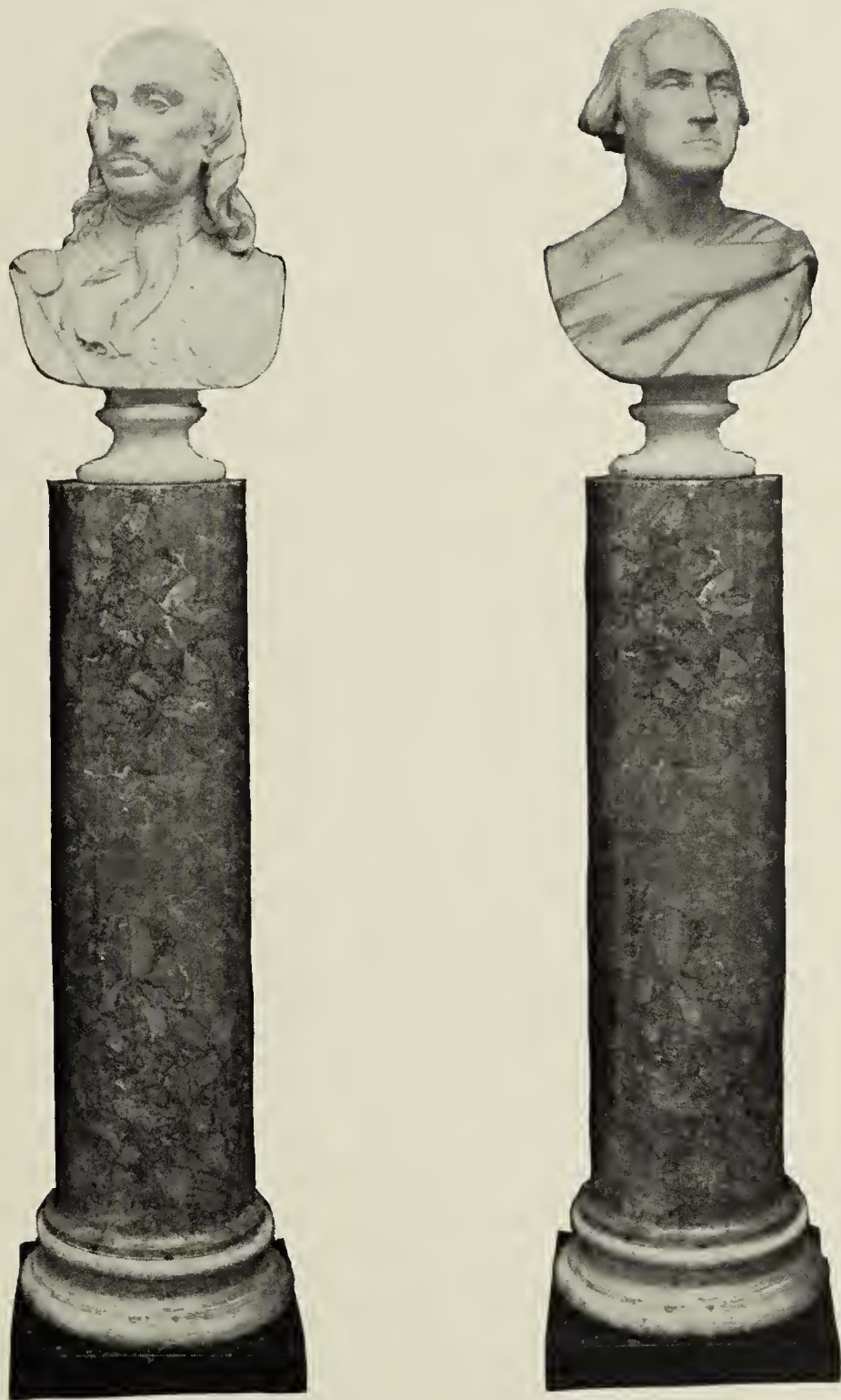
Depth, 12 inches.

459 SET OF FOUR SEVENTEENTH CENTURY FLEM-  
ISH BRONZE FIGURES

Figures of Amazons in costumes of Roman warriors, with plumed helmets! One of them is holding and loading a Seventeenth Century arquebuse.

460 MING PANELS

Moulded and lacquered panels of the Ming Period. The window frames are flanked by longitudinal panels divided into five squares by moulded stiles, the upper, central and lower squares having raised panels with moulded rims decorated with designs of floral sprays. The other two squares with sunken shaped panels with moulded borders and decorations of Chinese figure subjects, buildings, trees, bridges, rivers, etc. The two swinging doors are formed of panels divided into two squares; the upper, middle and lower squares decorated with raised shaped panellings decorated with floral sprays, birds and horses. The main section is divided into five panels with moulded stiles. The outer panels decorated with flowers and scrolled foliage. The center panel fitted with an openwork wood grille, with square openings, of red painted wood. The lower panels are decorated with Chinese figure subjects, landscapes, mountains and trees. All decorations are in colored lacquers on black ground.



PAIR OF ENGLISH MARBLE BUSTS KNOWN AS  
"THE LIBERATORS"

[NUMBER 462]

461 SIXTEENTH CENTURY TUSCAN STONE WALL  
FOUNTAIN

Rectangular shape with moulded front, carved in relief with four cherubs, from whose mouths run streams of water.

This interesting fountain is a striking example of the Tuscan School of Sculpture of the Italian Renaissance. It was formerly in the Odescalchi Garden at Braccino.

462 PAIR OF ENGLISH MARBLE BUSTS KNOWN AS  
"THE LIBERATORS"

White marble busts of George Washington after the Houdon statue with classic toga, and of Oliver Cromwell with steel breast plate and neckerchief tied in a loose knot. On their original columnar pedestals of Italian yellow scagliolo with moulded wooden bases. Signed "John Adams Acton, Fecit, Rome, 1866.'

These busts which have been known in England for many years as the Liberators in recognition of the revolution. The originals were modelled in Rome by the distinguished English sculptor John Adams Acton for an North of England family, whose collection known as the Losh House Collection was recently dispersed of at Carlyle.

[*See Illustration*]

463 SET OF THREE SEVENTEENTH CENTURY  
FLEMISH BRONZE FIGURES

Figure of Mars in Roman armor carrying a shield, and of two warriors also in Roman armor.

Height, 10 inches.

464 SEVENTEENTH CENTURY ITALIAN WROUGHT  
IRON CHANCEL RAILING AND GATE

Formed of round wrought iron bar rails with turned brass capitals, bases and neckings. At the angles, on the curved sections, are pilasters of square iron bars with moulded brass capitals, bases and pendants. Bottom rail of flat wrought iron. Top rail of moulded walnut. Five sections with hinged gates.

















**THE METROPOLITAN  
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